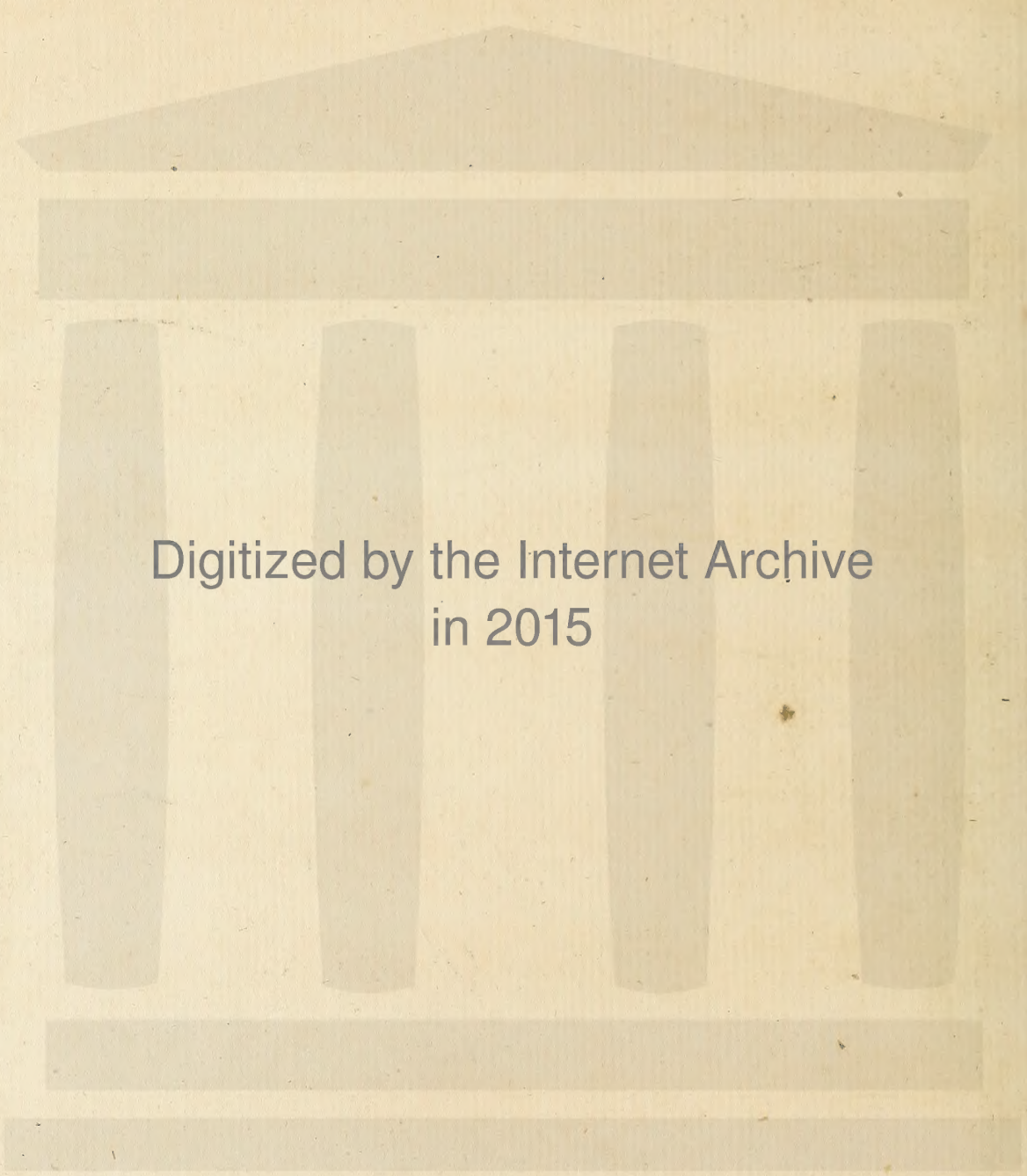
Six
QUATUOR
A
FLUTE, VIOLON,
ALTO, & BASSE,
Composés par
GIUSEPPE HAYDN,
a Vienne
Opera Quinta.

Pr. 8s.

LONDON.
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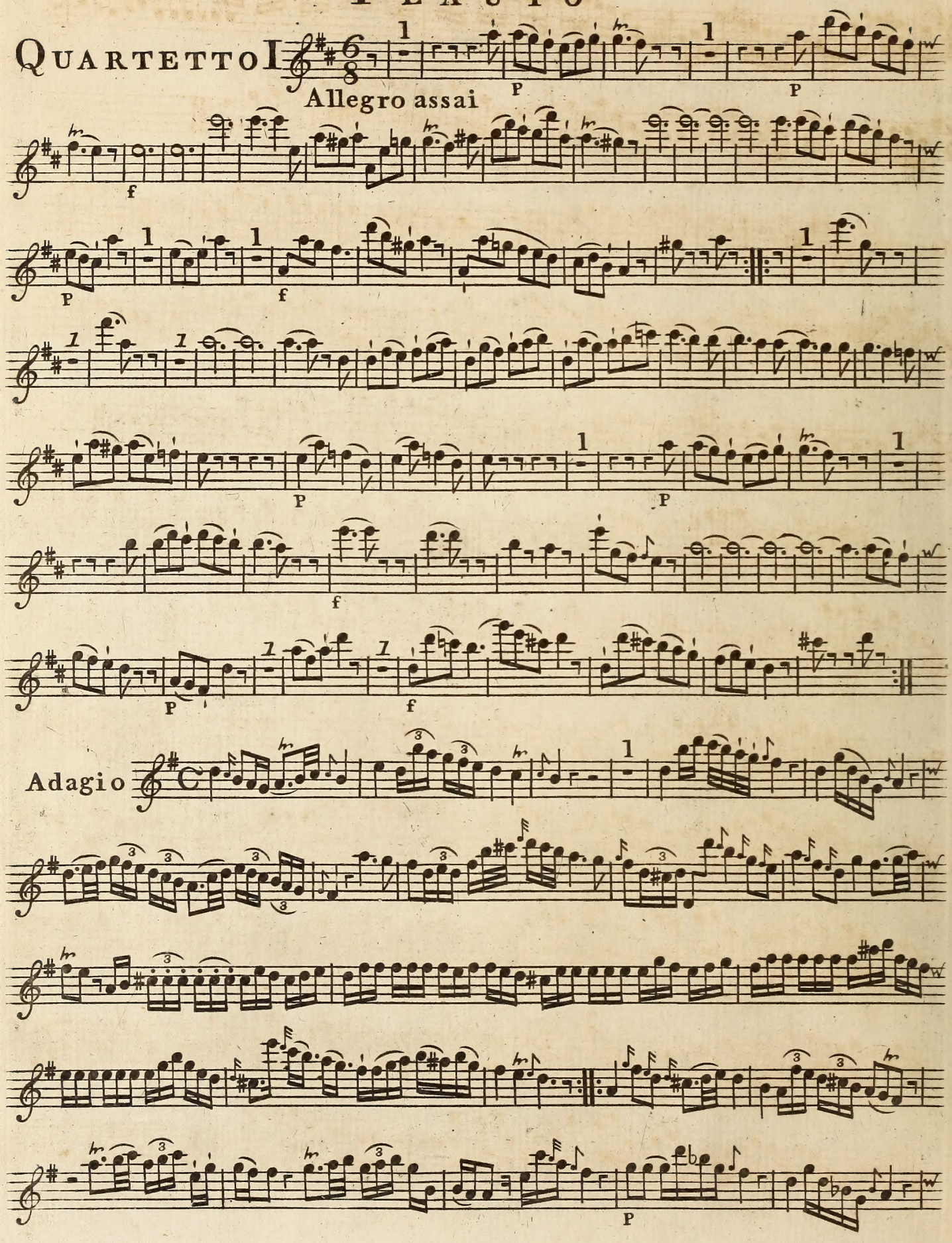
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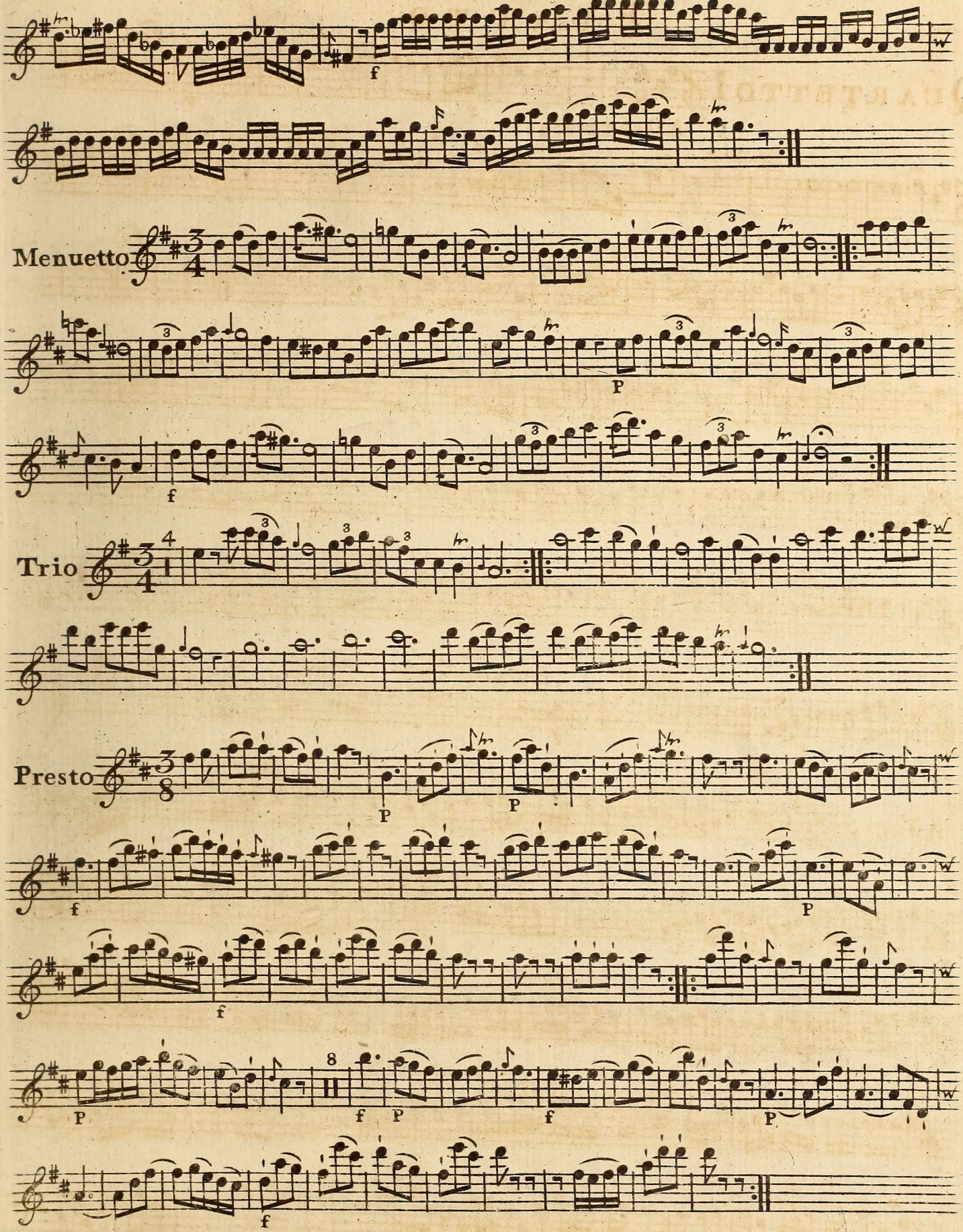
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FLAUTO

QUARTETTO I

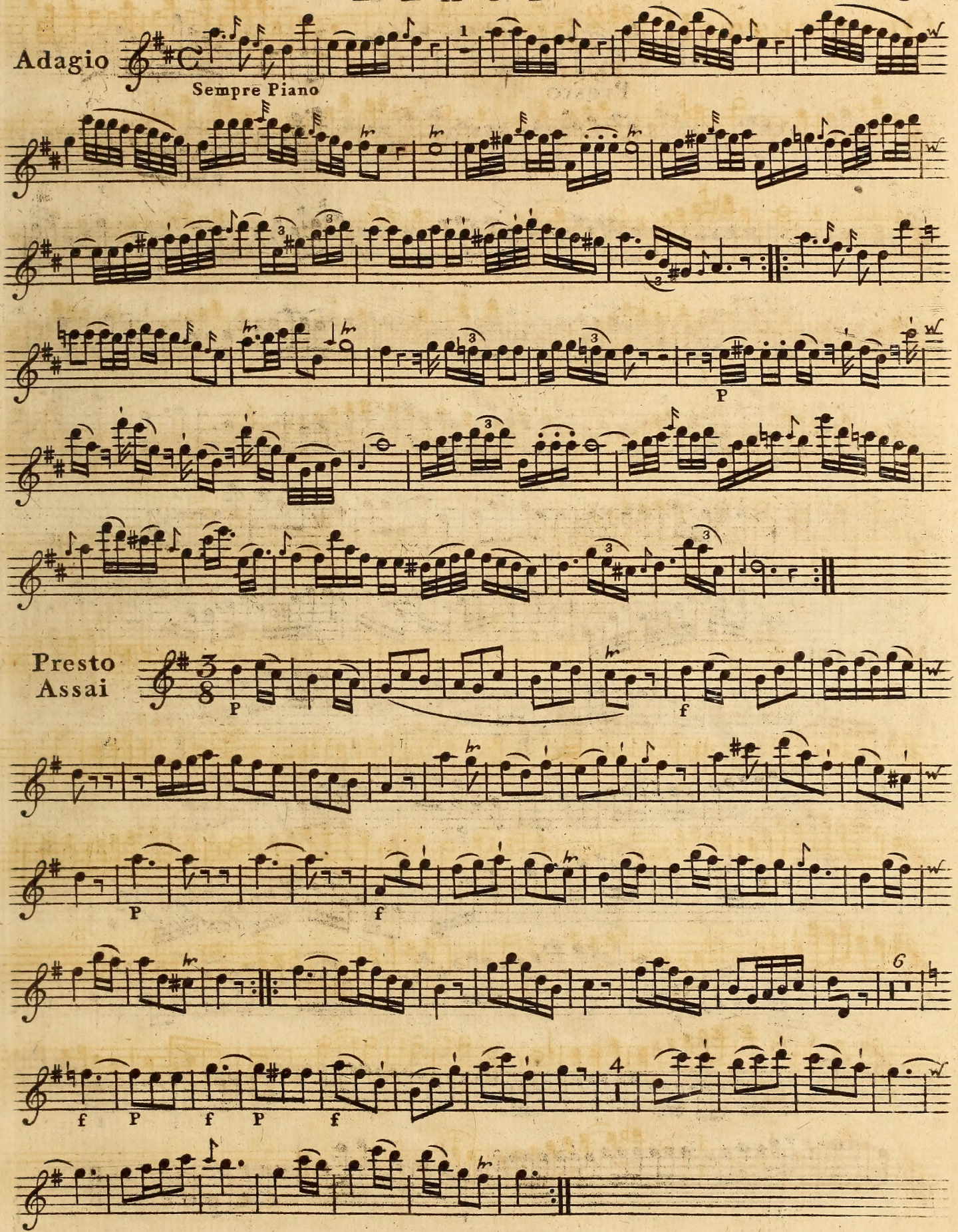
Allegro assai




Menuetto
Trio
Presto

QUARTETTO II



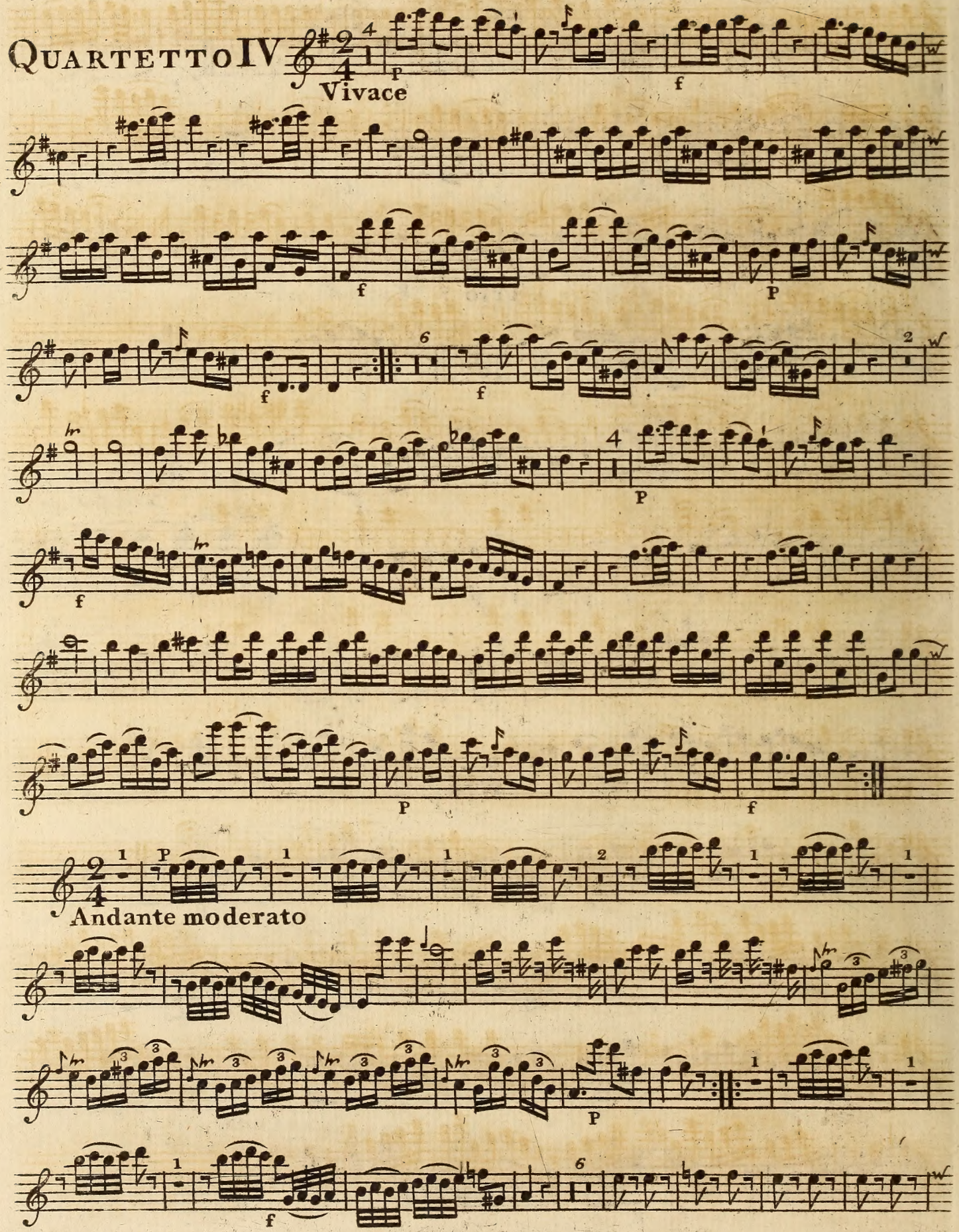

Adagio
Sempre Piano
P
Presto
Assai
P
f
P
f
f
P
f
P
f

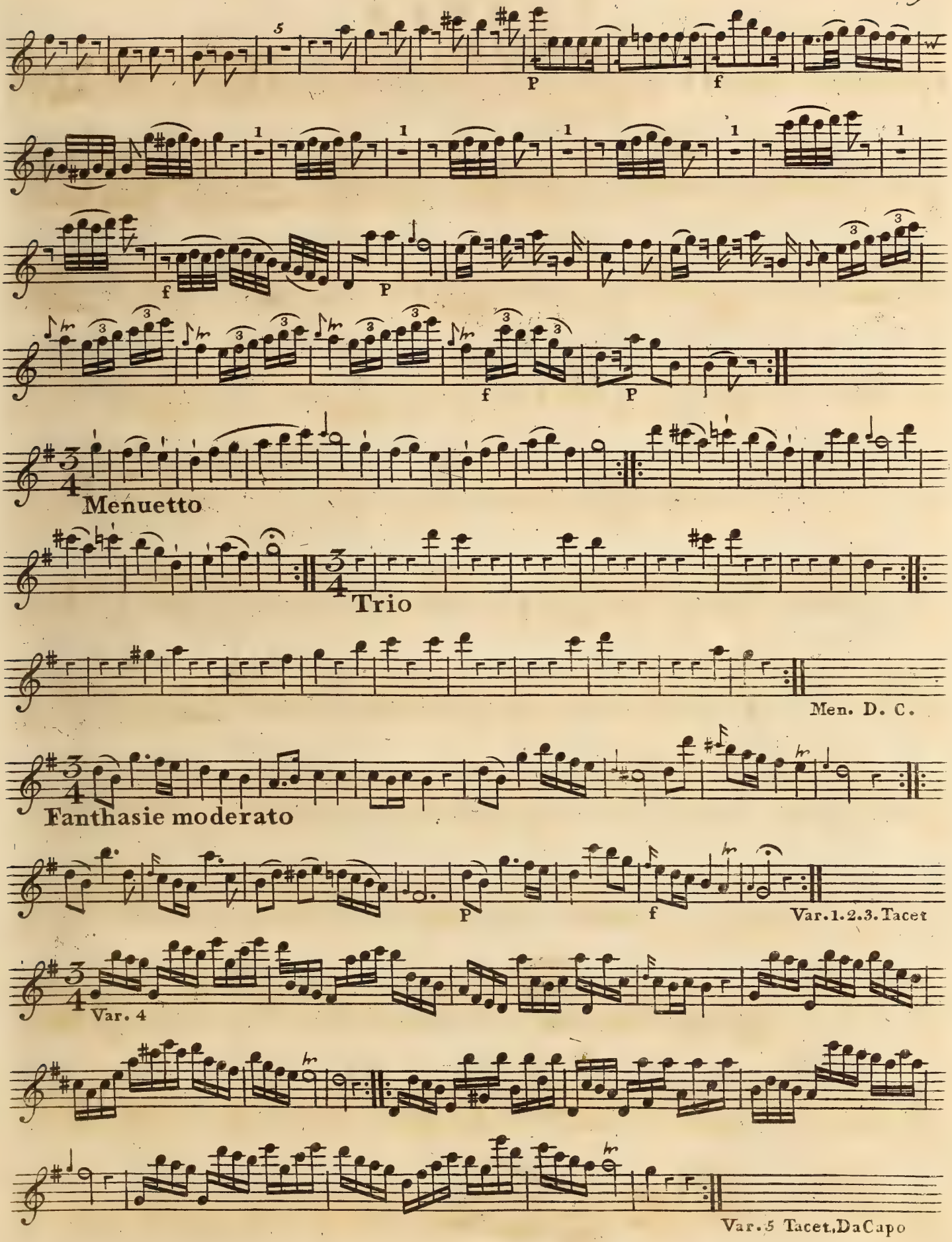
QUARTETTO III




Menuetto
Trio
Men. DaCapo
Presto
Assai
Cres.

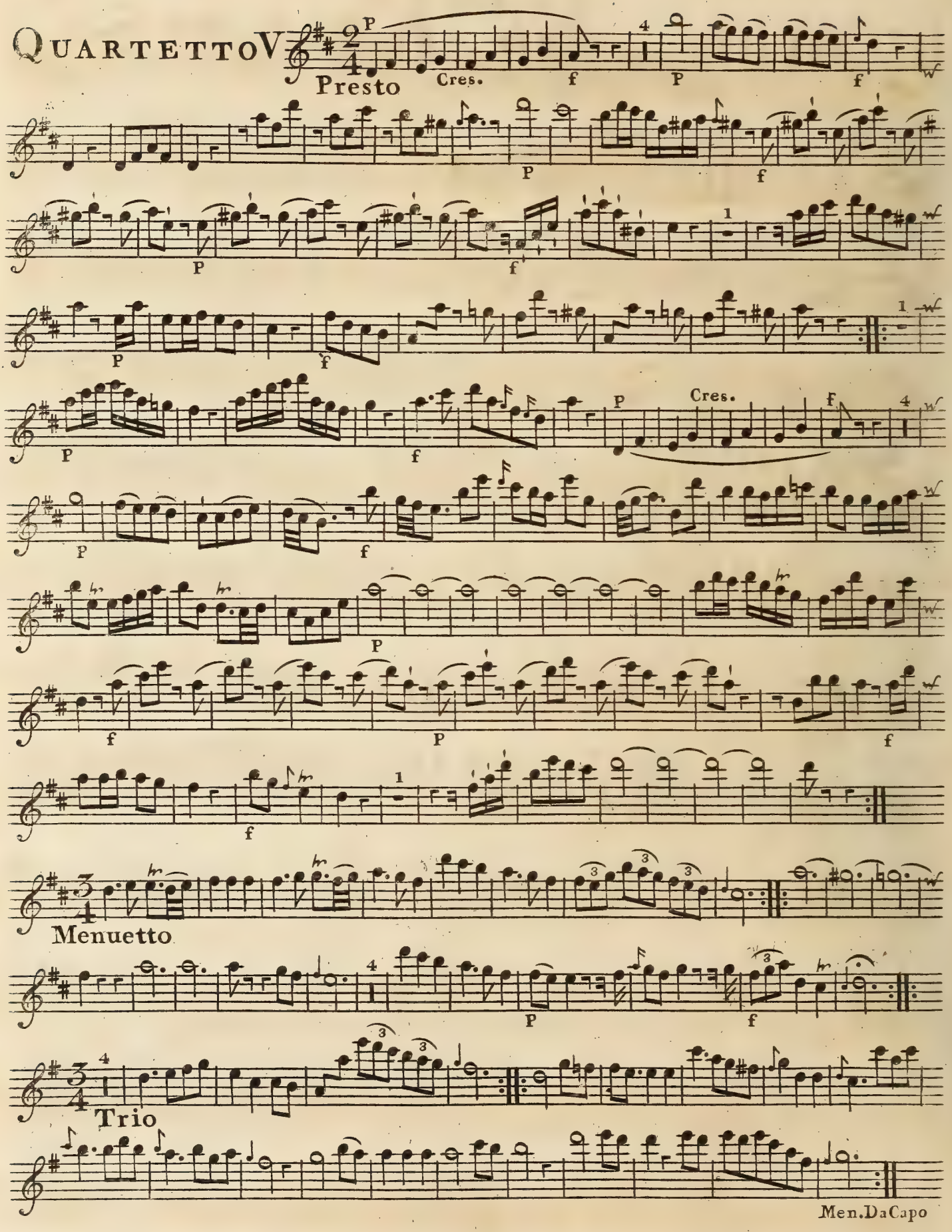
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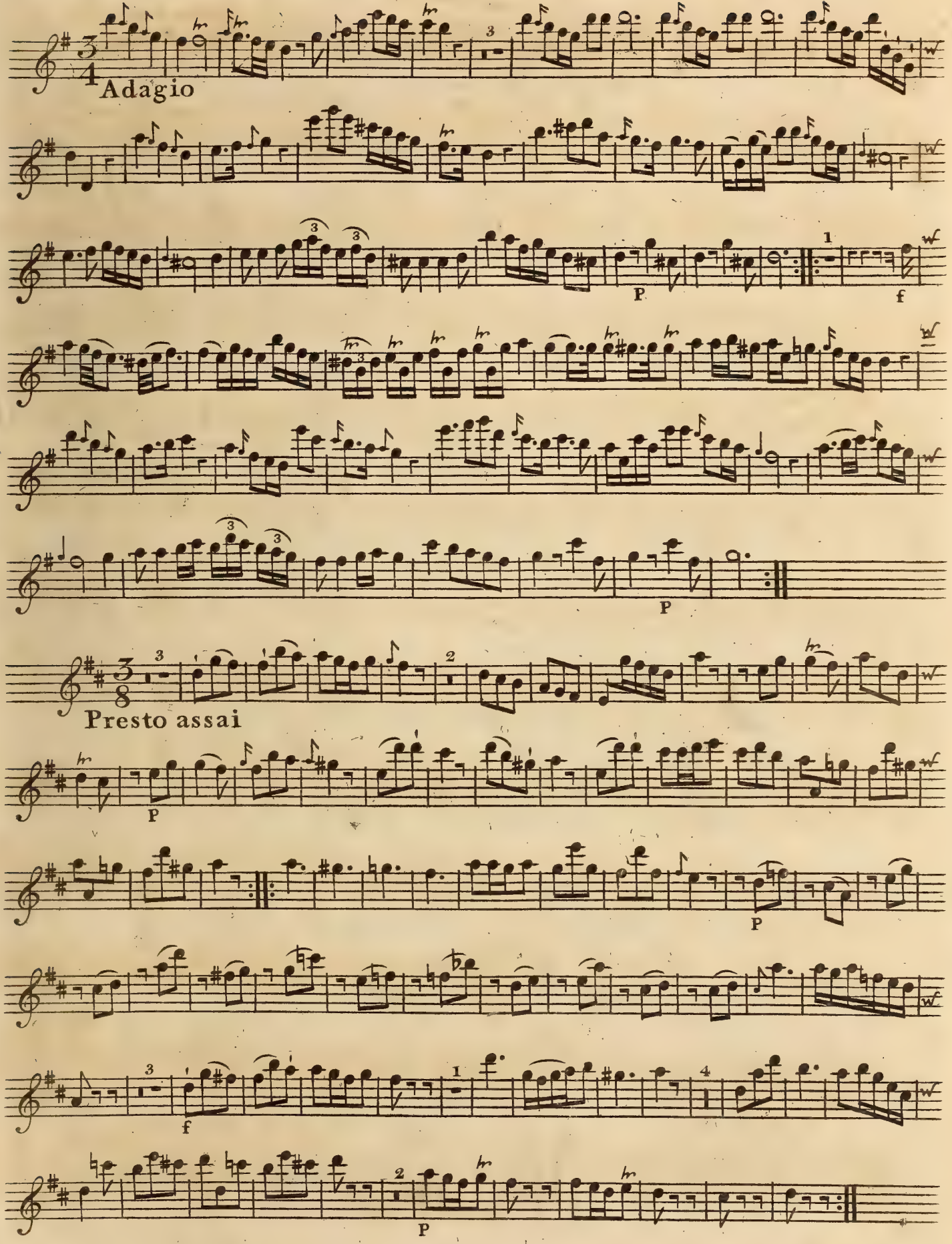



5
P
f
1
f
P
3
f
P
Menuetto
Trio
Men. D. C.
Fanthasie moderato
P
f
Var. 1. 2. 3. Tacet
Var. 4
Var. 5 Tacet, Da Capo

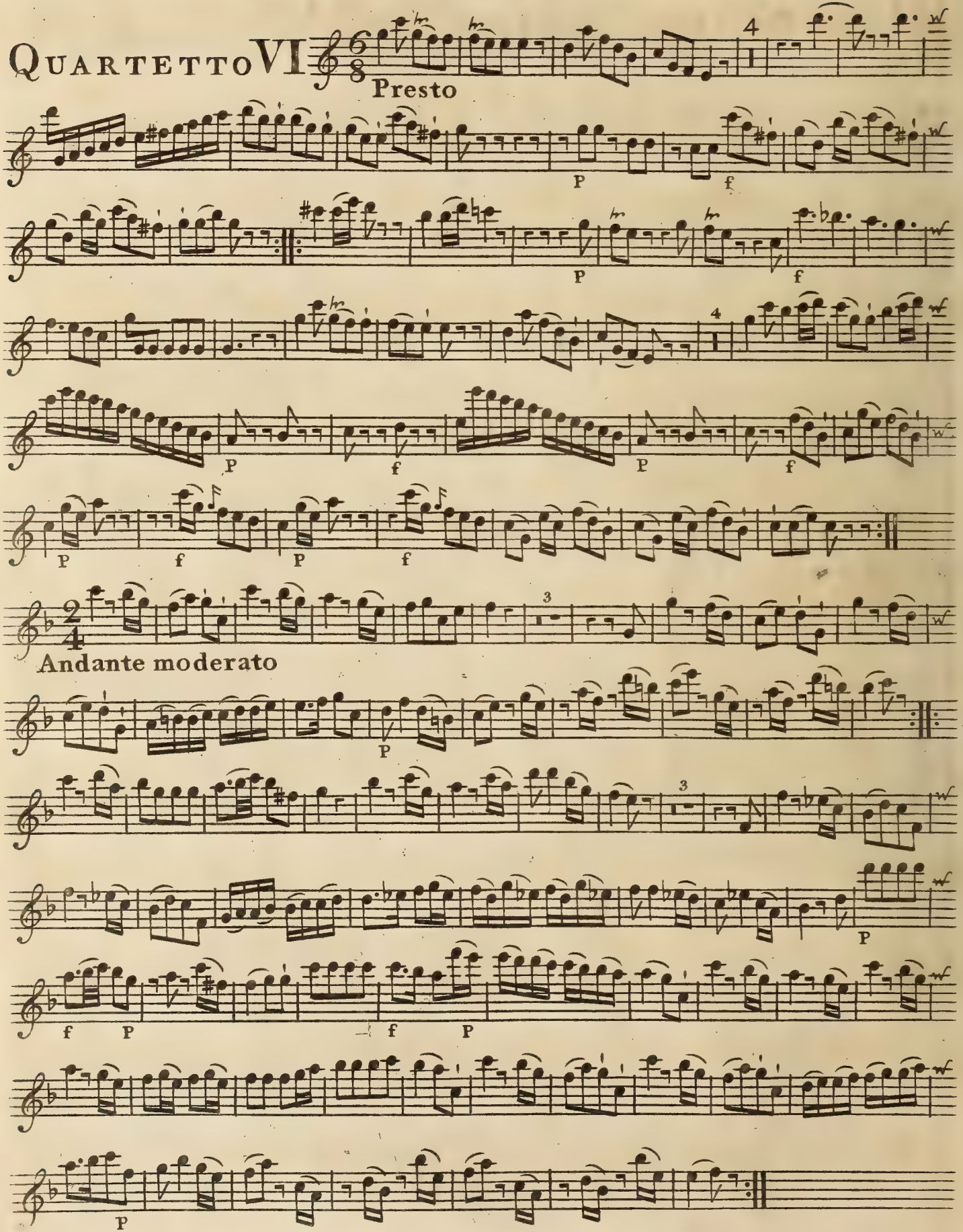
FLAUTO

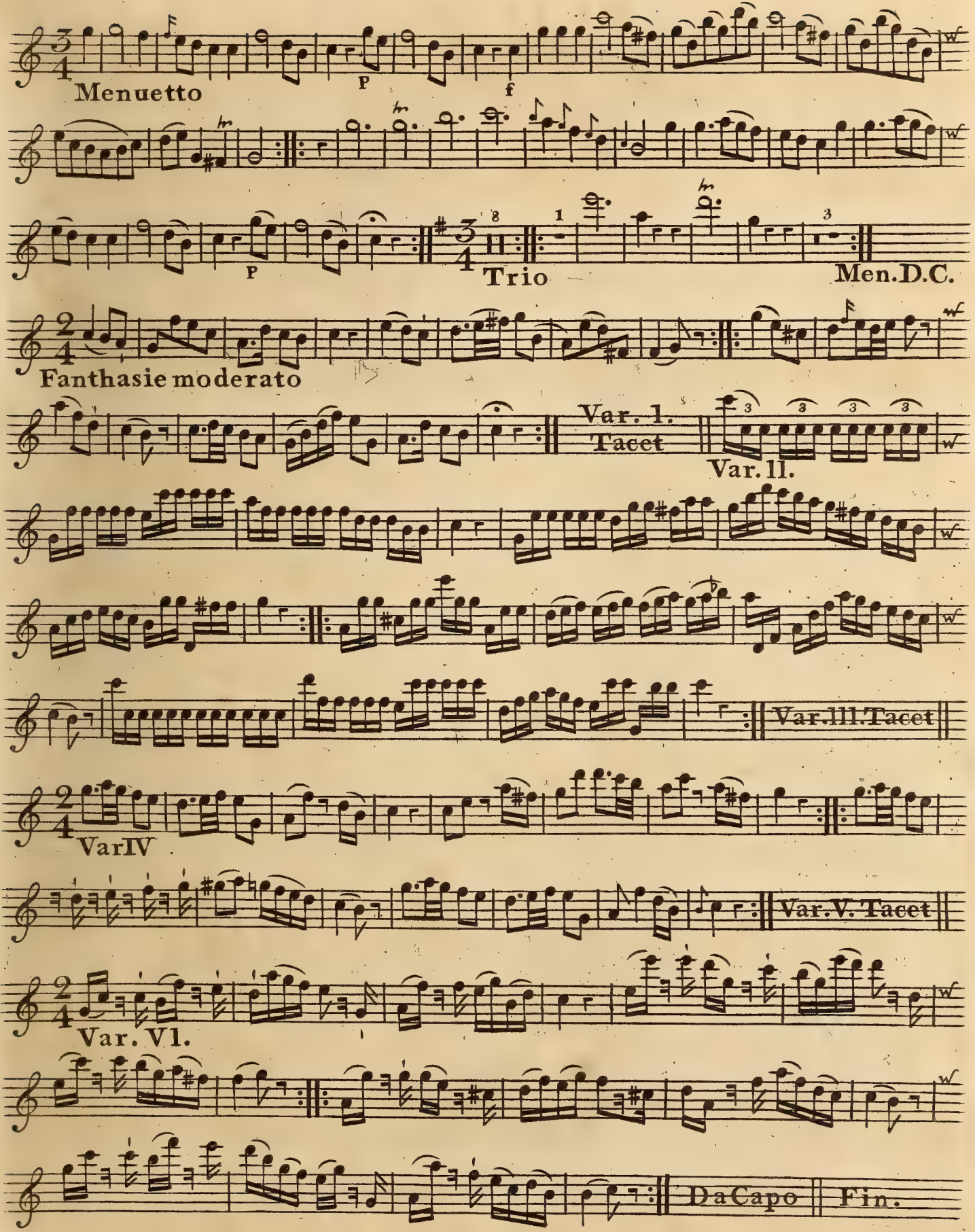
QUARTETTO V




Adagio
Presto assai

QUARTETTO VI




Menuetto
P
f
P
Trio
Men.D.C.
Fanthasie moderato
Var. 1.
Tacet
Var. II.
Var. III. Tacet
VarIV
Var. V. Tacet
Var. VI.
DaCapo
Fin.

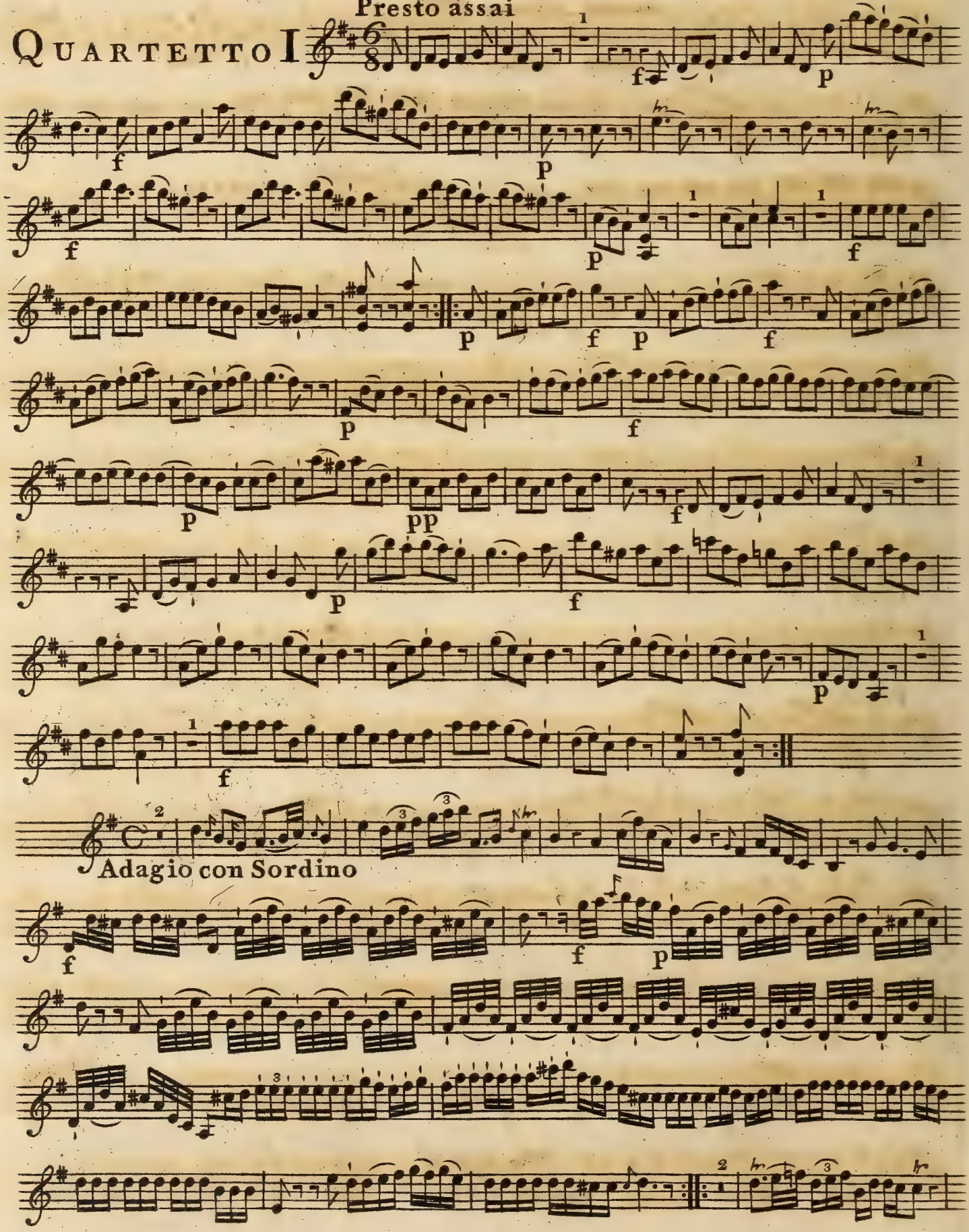
Six
QUATUOR
A
FLUTE, VIOLON,
ALTO, & BASSE,
Composés par
GIUSEPPE HAYDN,
à Vienne
Opera Quinta.

Pr. 8s.

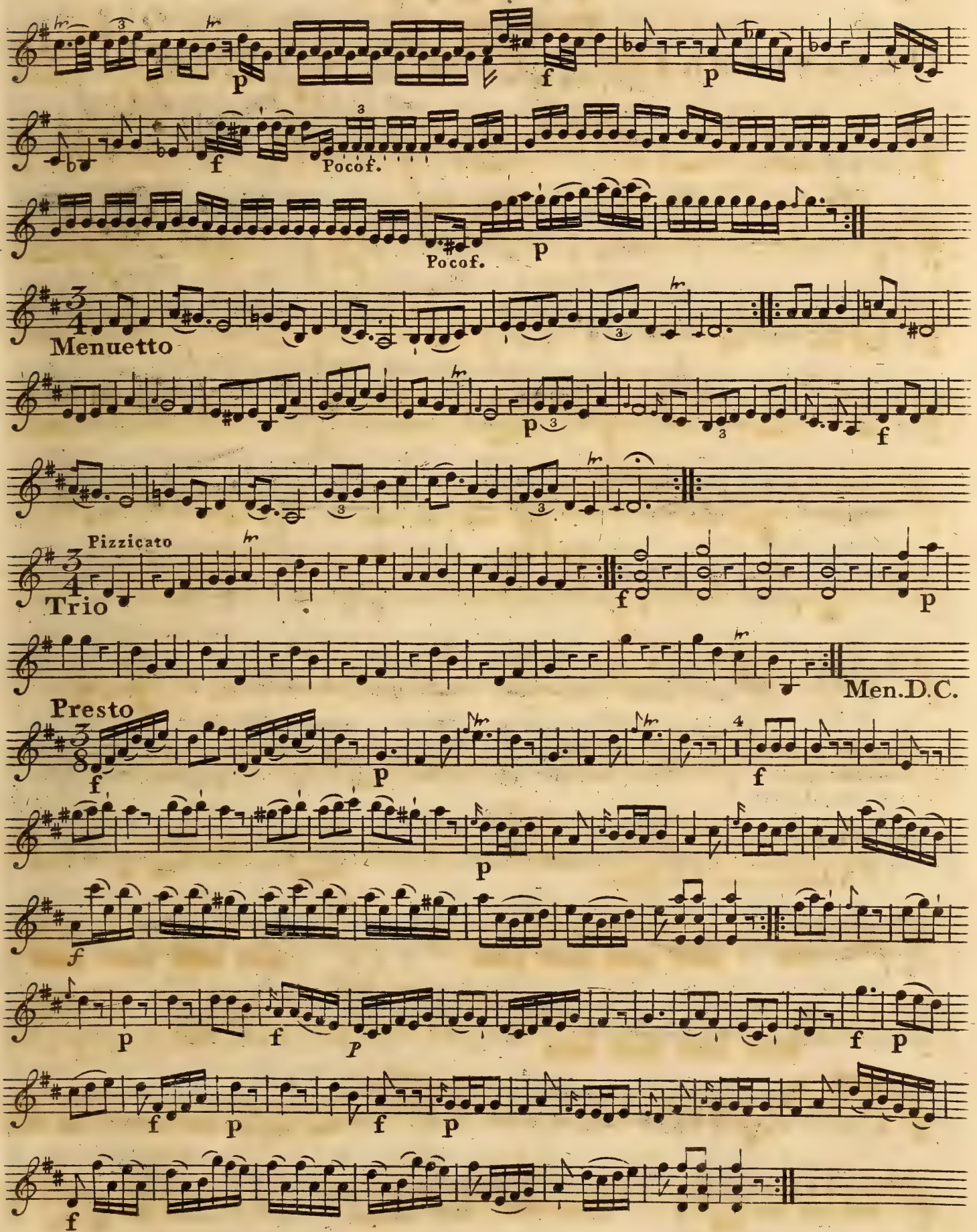
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QUARTETTO I

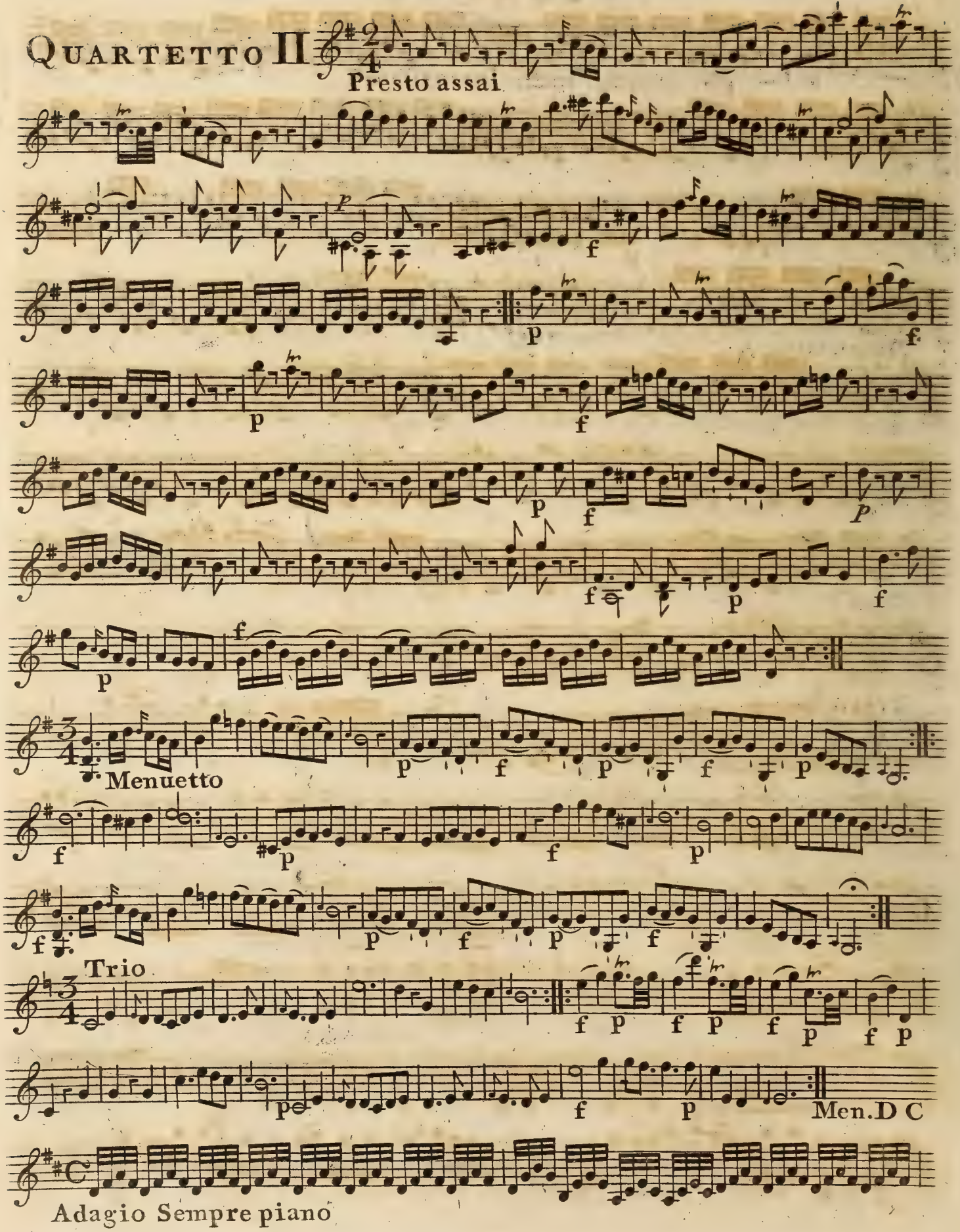
Presto assai

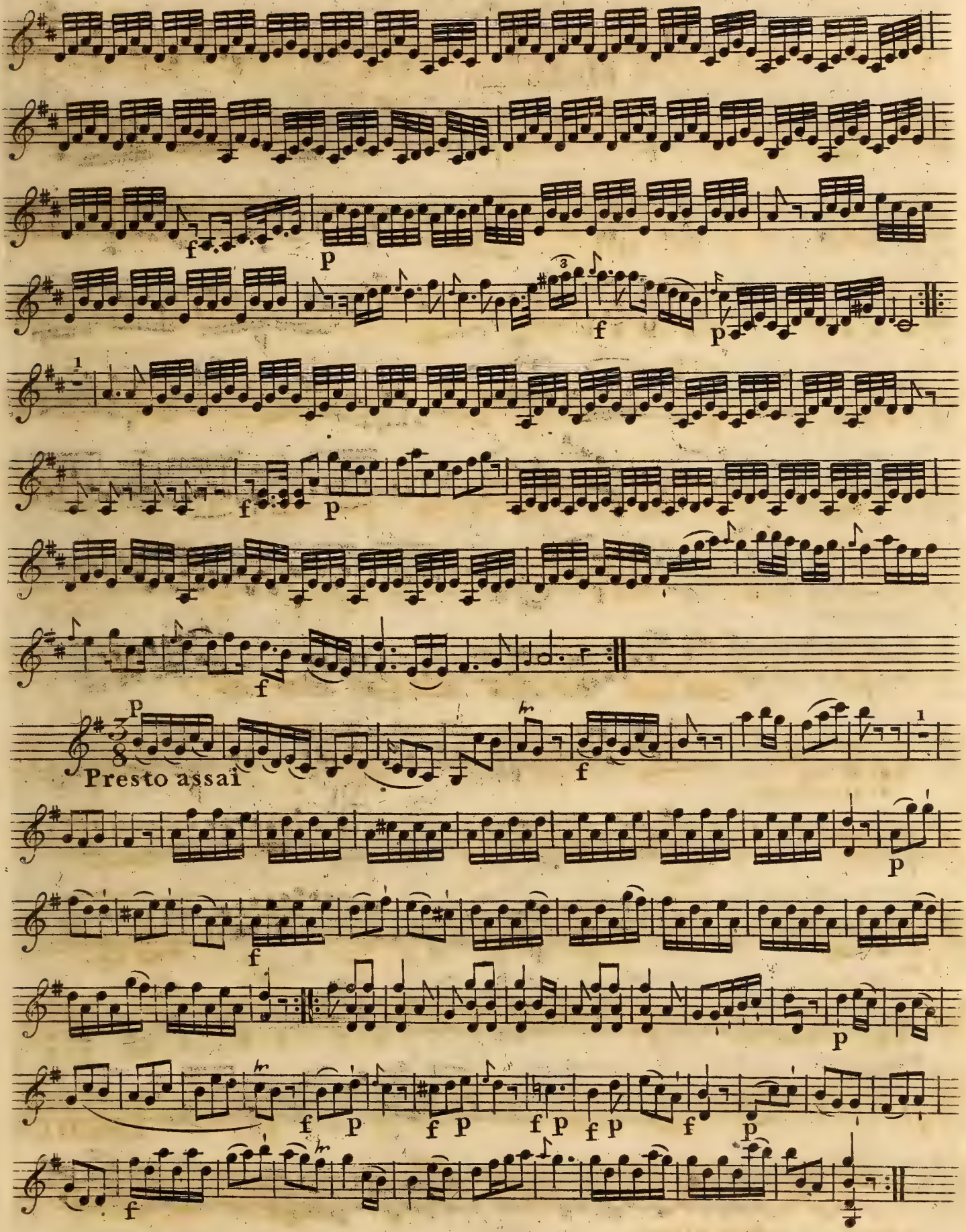


Adagio con Sordino


p
f
p
f
Pocof.
Pocof.
p
Menuetto
p
f
Pizzicato
Trio
f
p
Men.D.C.
Presto
f
p
f
p
f
p
f
p
f
p
f
p
f

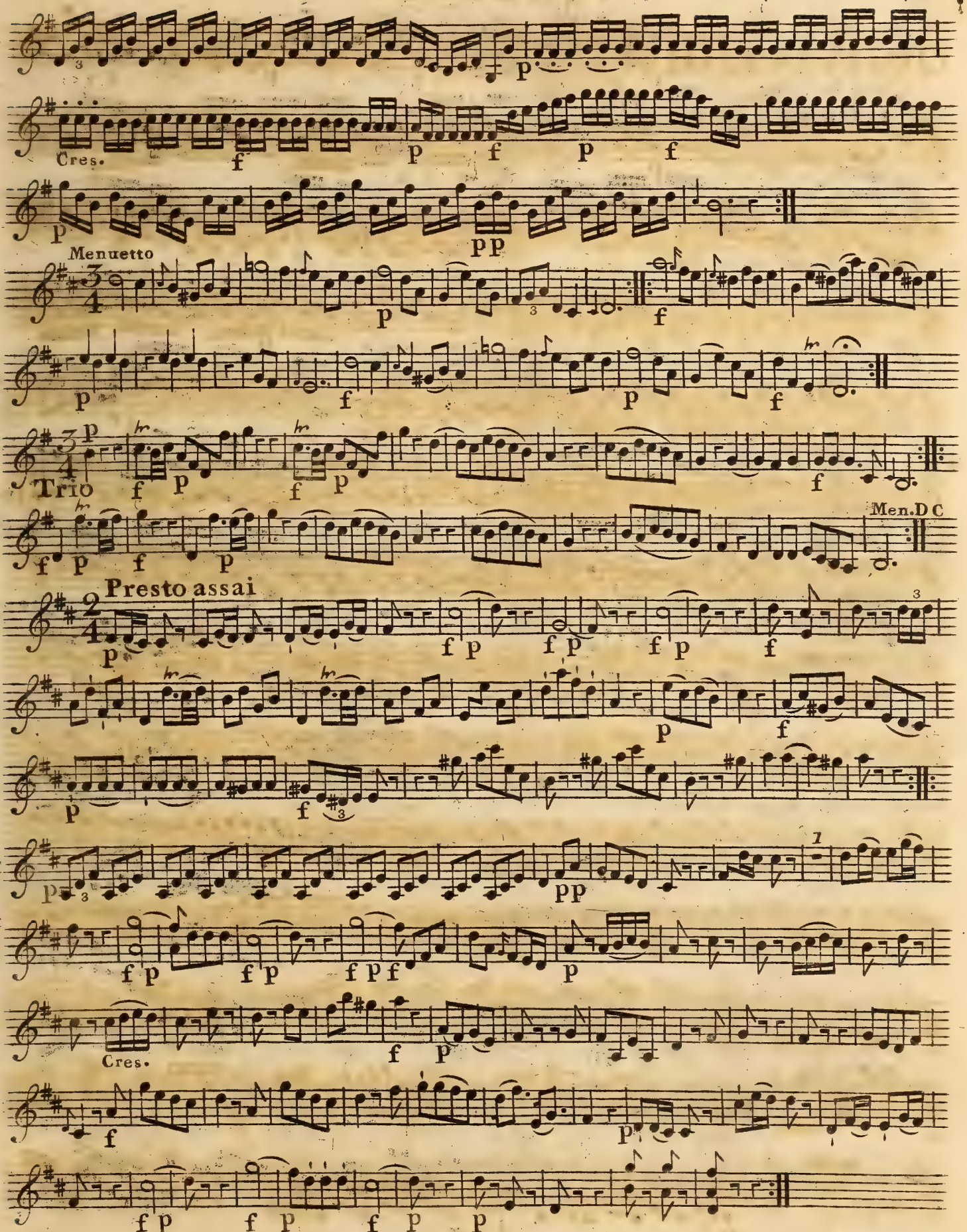
QUARTETTO II



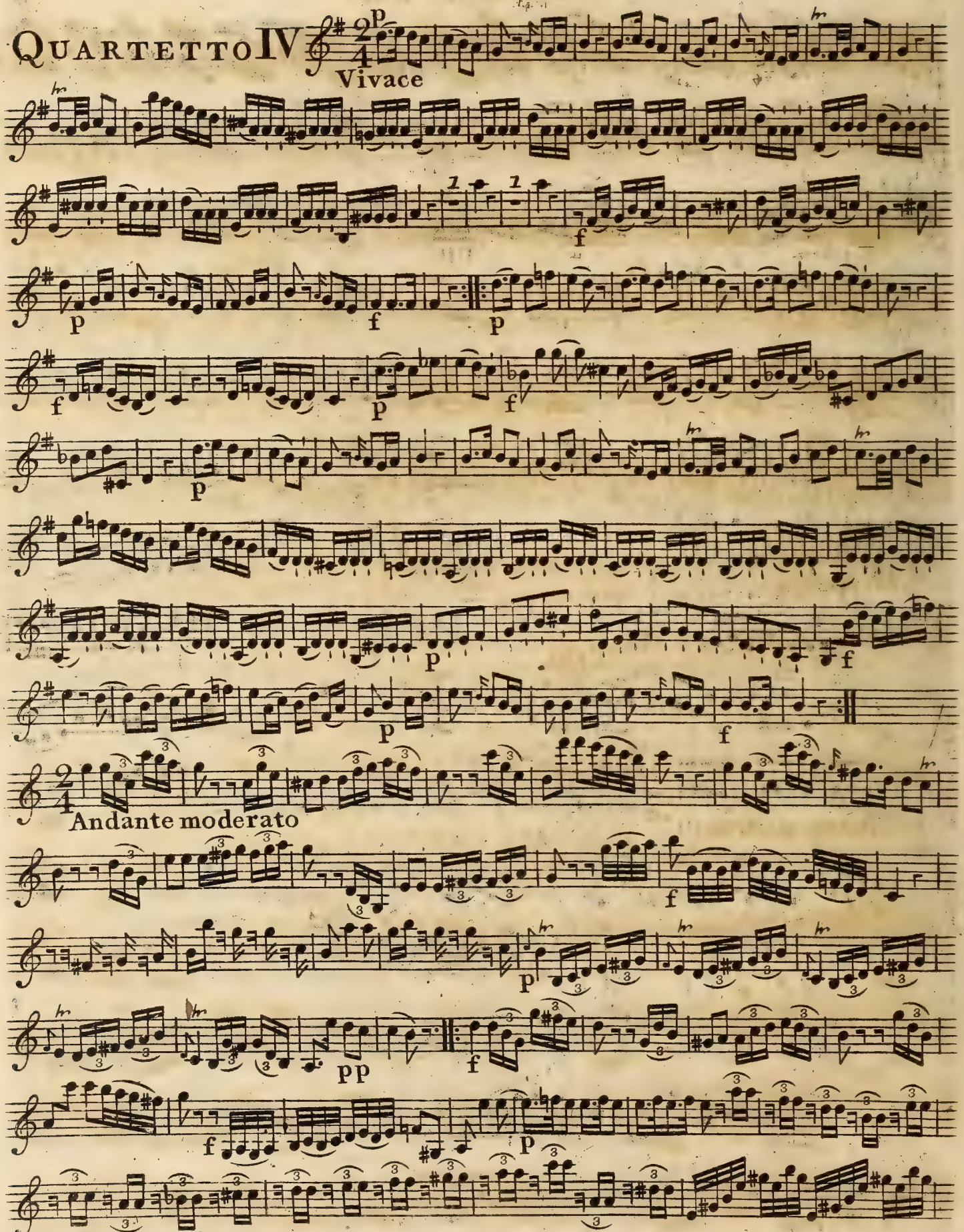

f
p
f
p
f
p
f
p
Presto assai
f
p
f
p
f p
f p
f p
f p
f p
f

QUARTETTO III



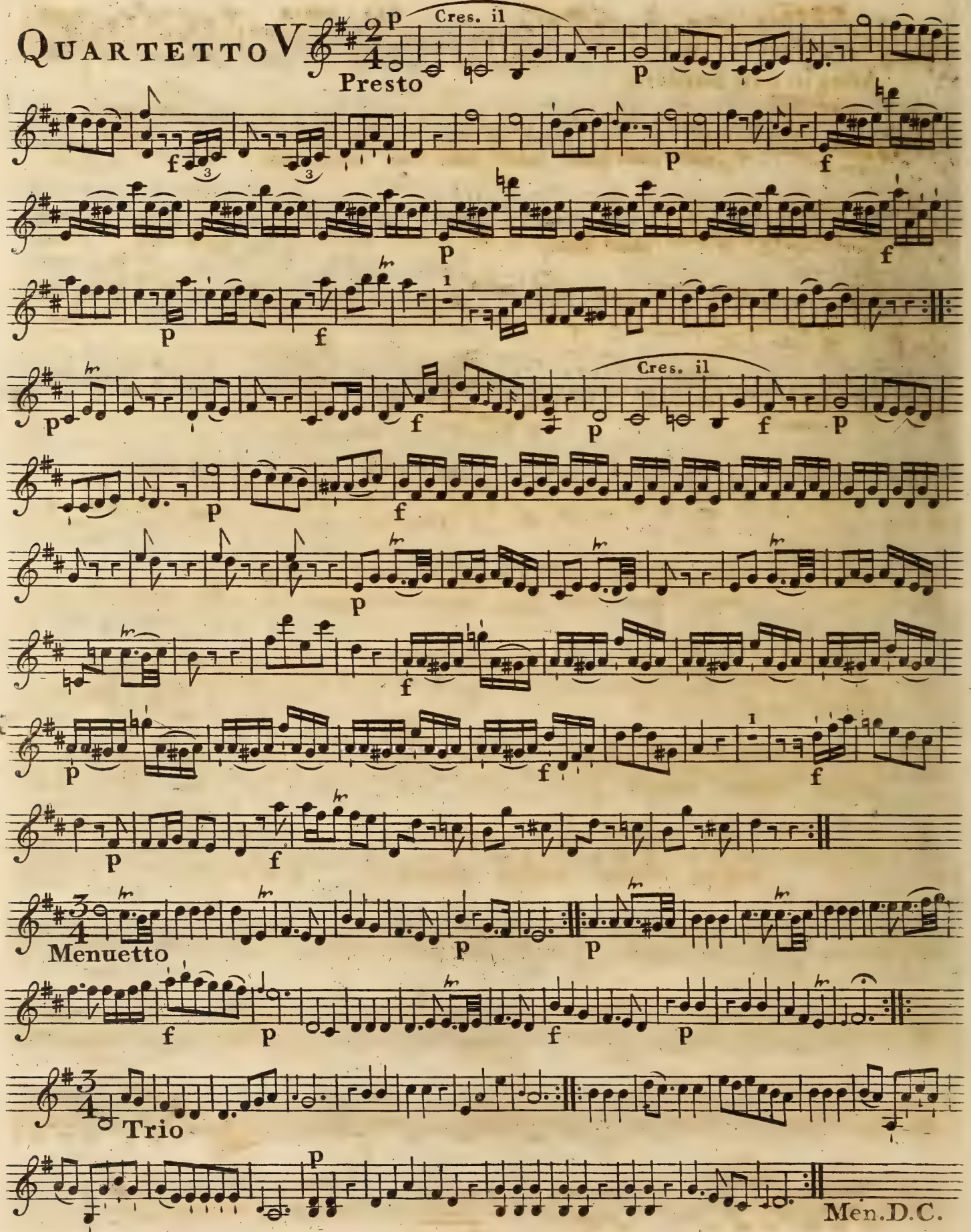

Cres.
Menuetto
Trio
Men.DC
Presto assai
Cres.

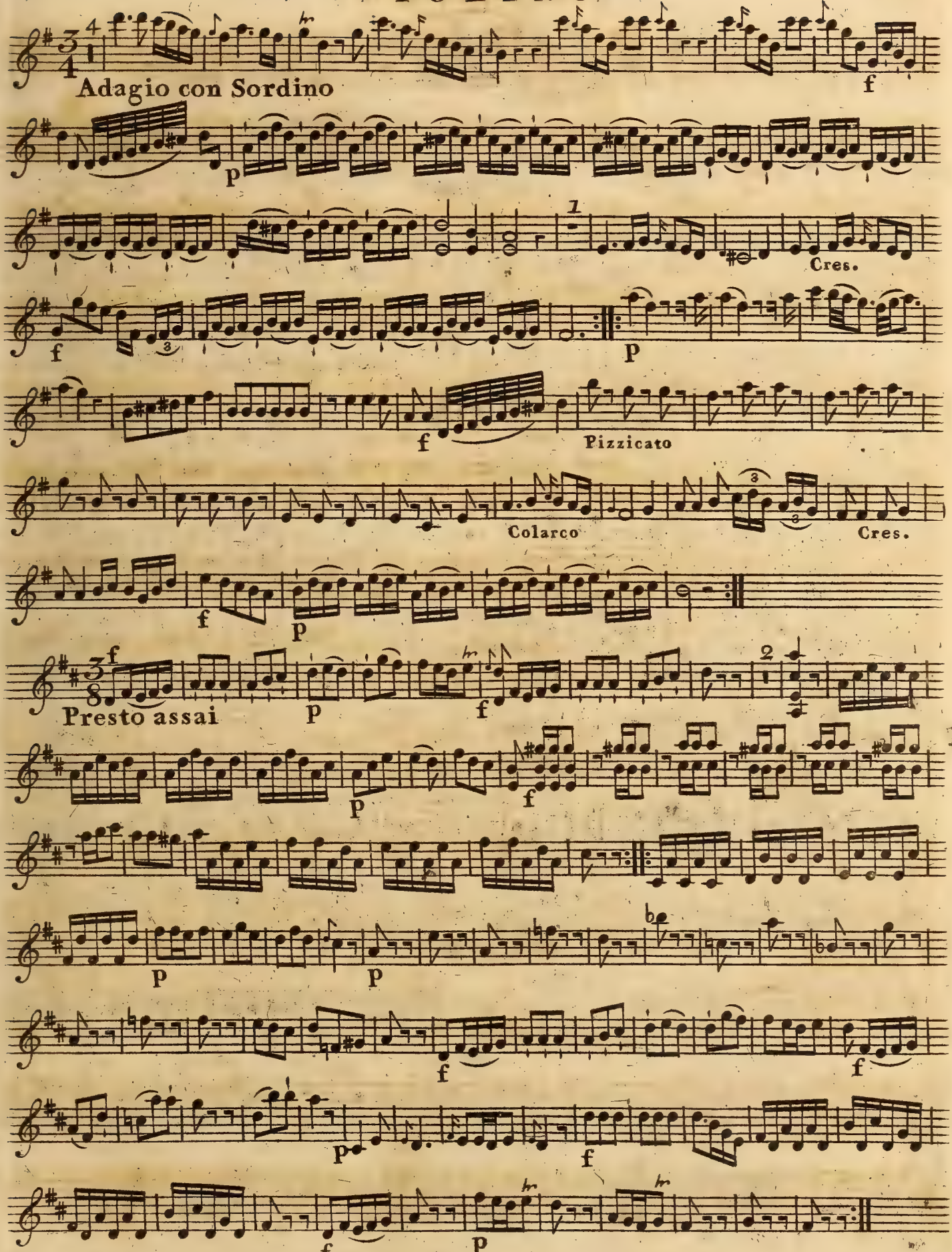
QUARTETTO IV



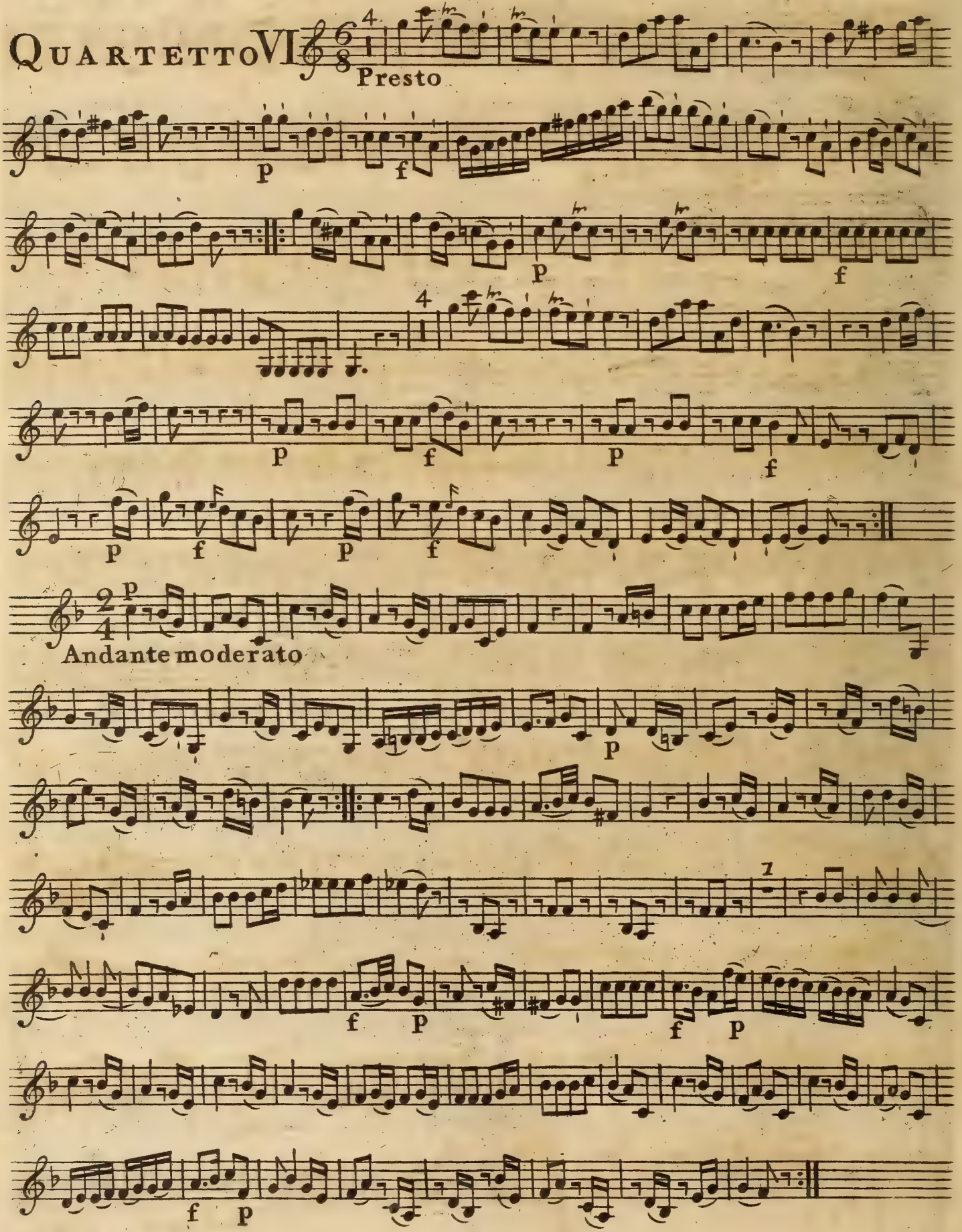

f
p
f
p
f
p
f
p
Menuetto
Pizzicato
Trio
Men. Dacapo
Fanthasie moderato
p
f
Var. 1.
Var. 2. Tacet.
Var. 3.
Var. 4. 5. Tacet. DaCapo

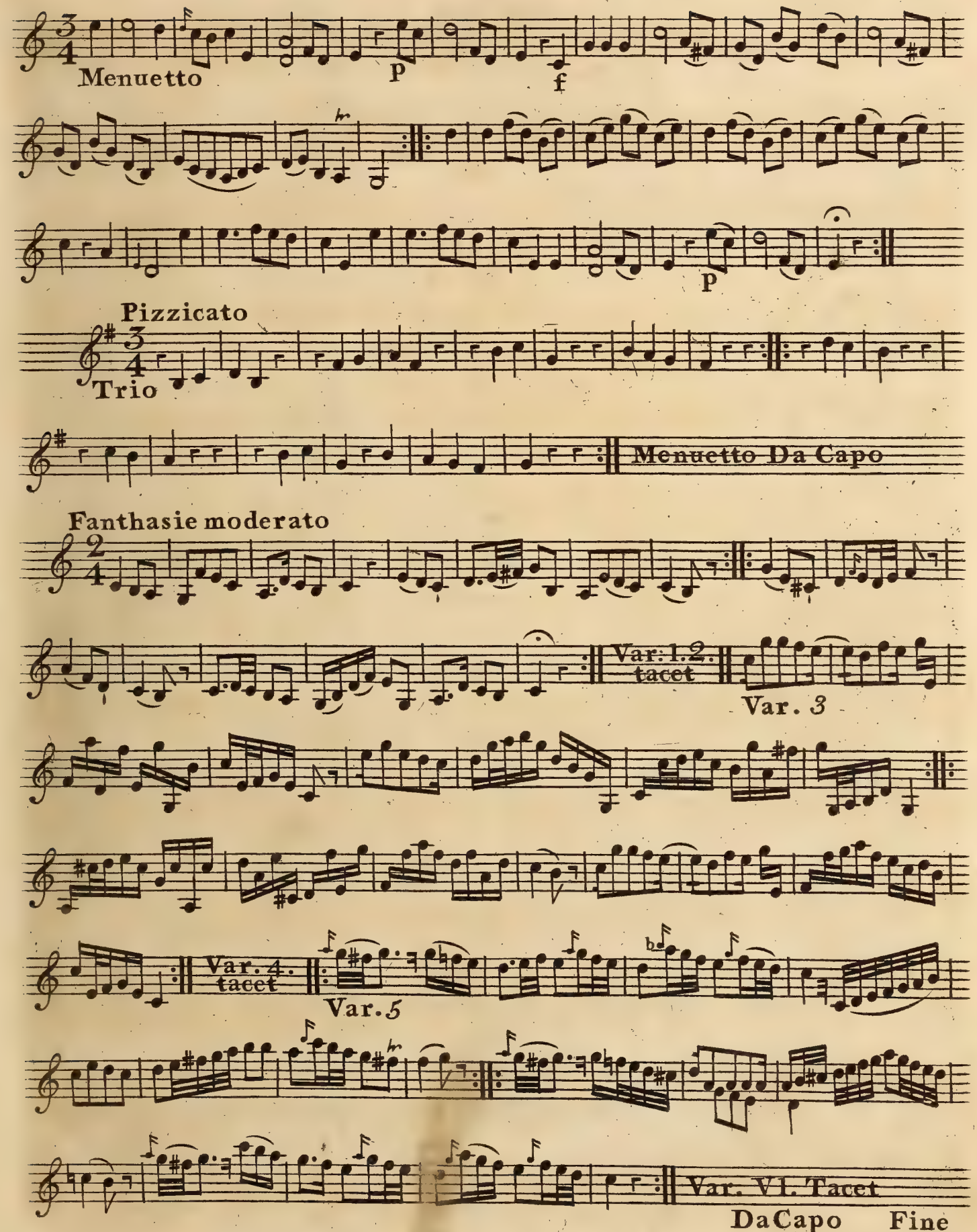
QUARTETTO V




Adagio con Sordino
Cres.
Pizzicato
Colarco
Cres.
Presto assai

QUARTETTO VI




Menuetto
p
f
p
Pizzicato
Trio
Menuetto Da Capo
Fanthasie moderato
Var. 1. 2. tacet
Var. 3
Var. 4. tacet
Var. 5
Var. VI. Tacet
DaCapo Fine

Six

QUATUOR

A

FLUTE, VIOLON,

ALTO, & BASSE,

Composés par

GIUSEPPE HAYDN,

a Vienne

Opera Quinta.

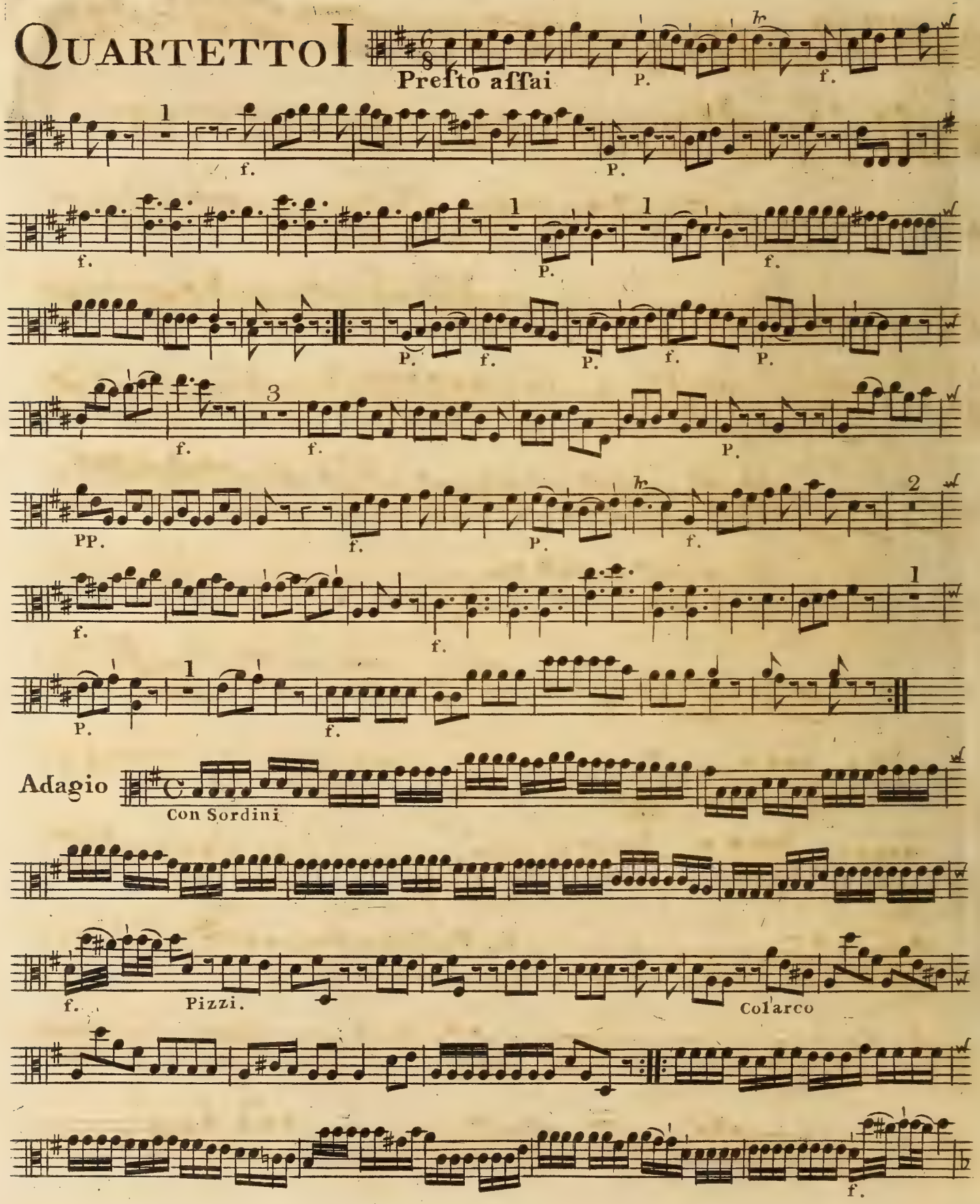
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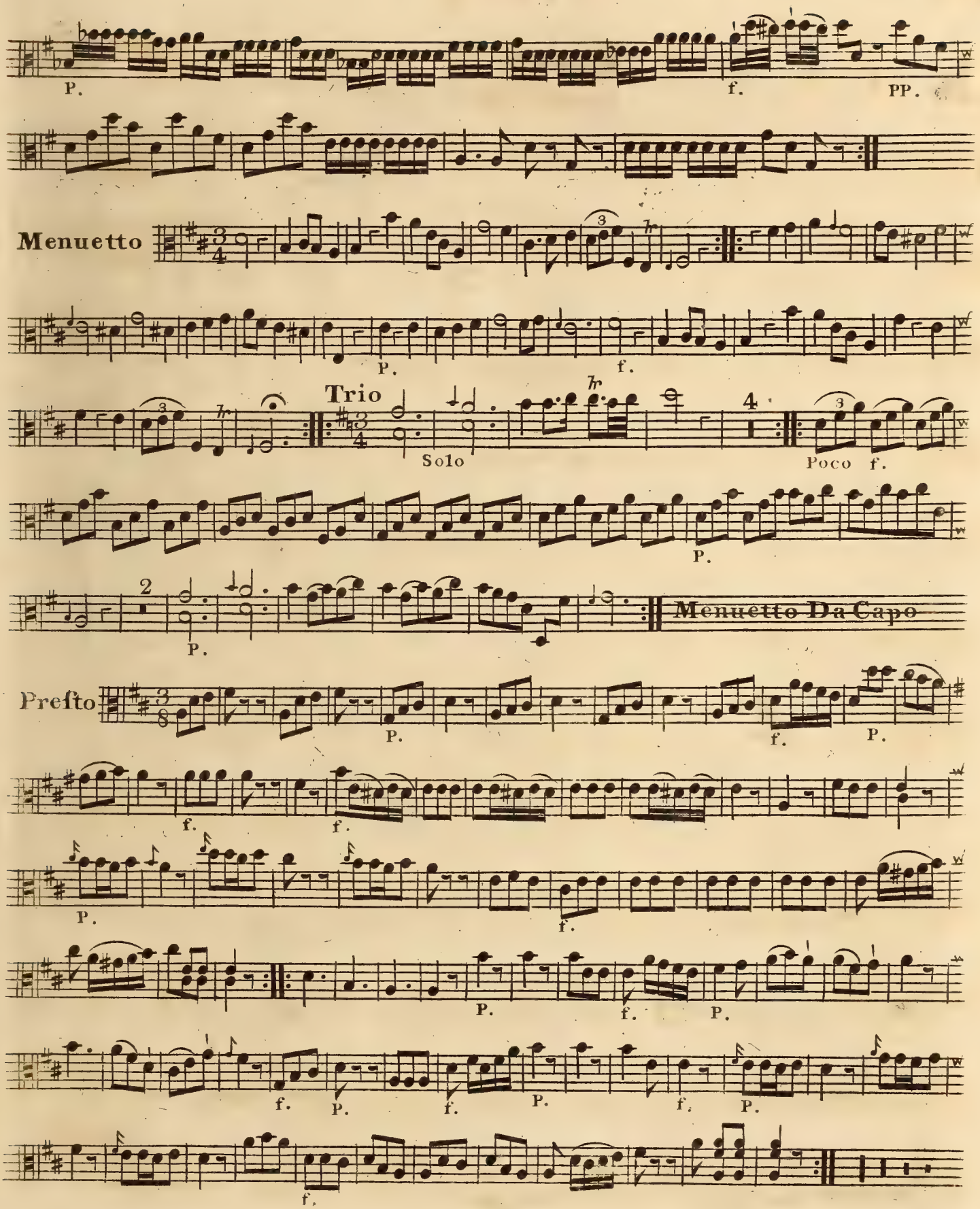
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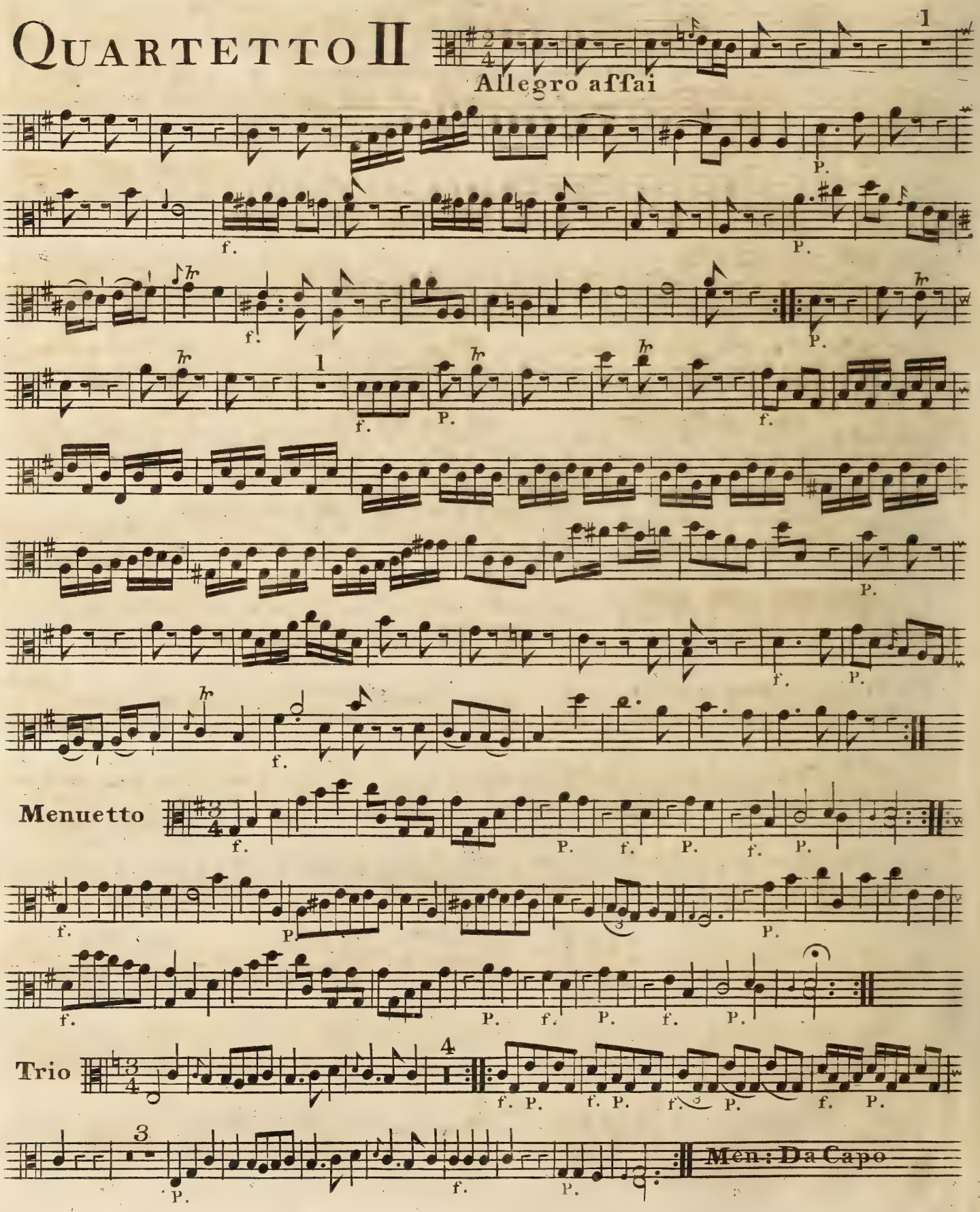
QUARTETTO I

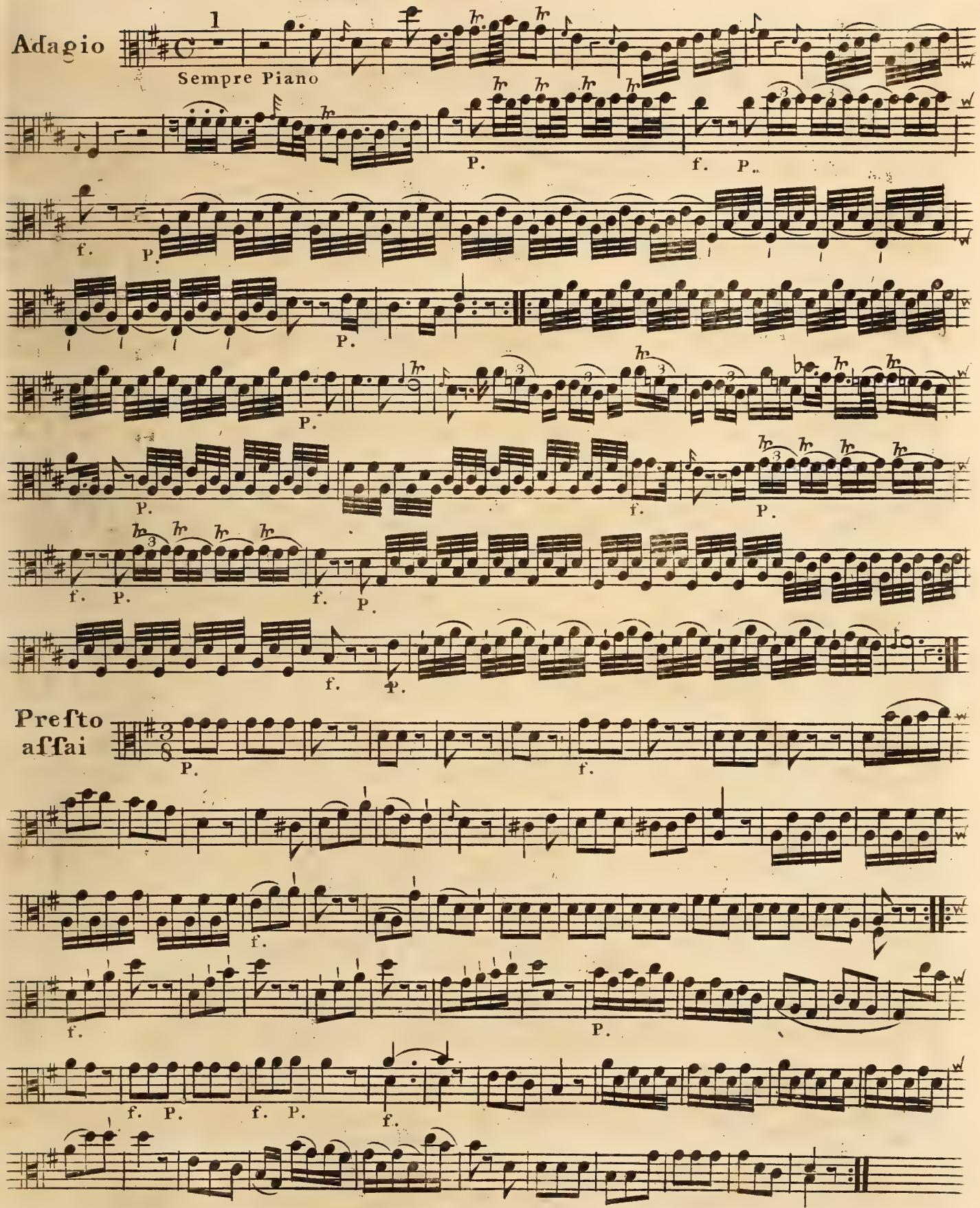



P.
f.
PP.
Menuetto
P.
f.
Trio
Solo
Poco f.
P.
Menuetto Da Capo
Presto
P.
f.
P.
f.
f.
P.
f.
P.
f.
P.
f.
P.
f.
P.
f.
P.
f.

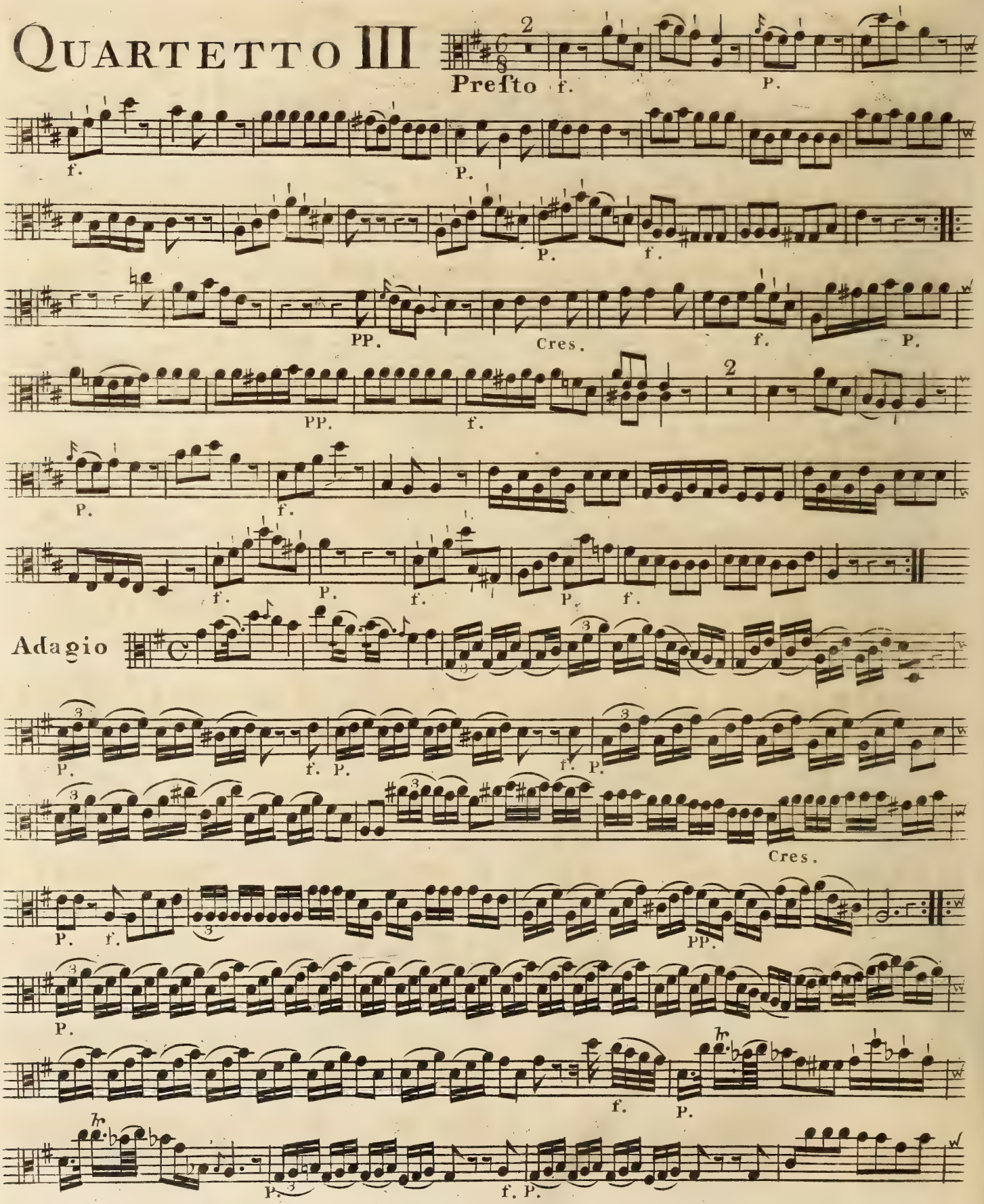
QUARTETTO II

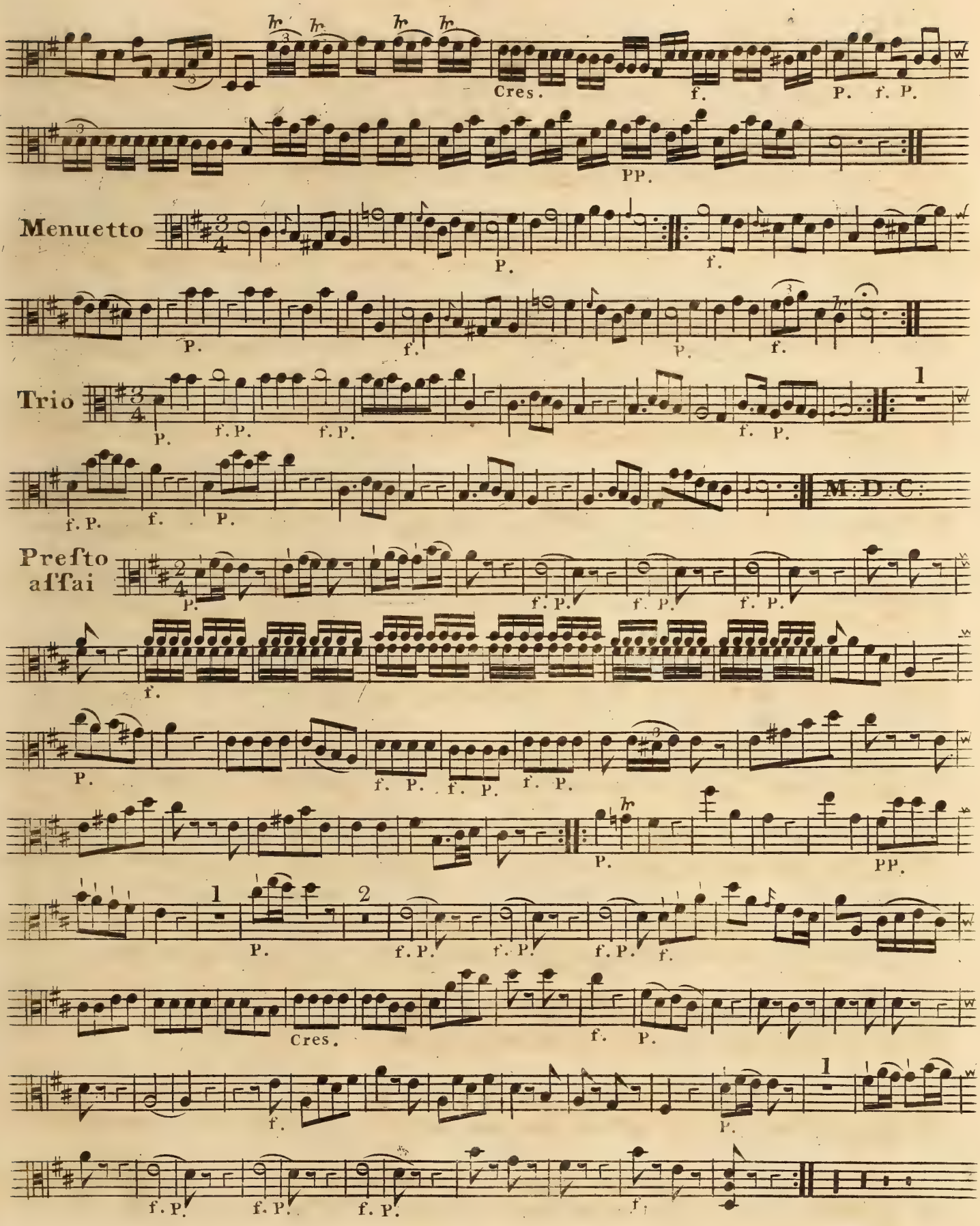
Allegro affai




Adagio
1
Sempre Piano
Presto
assai

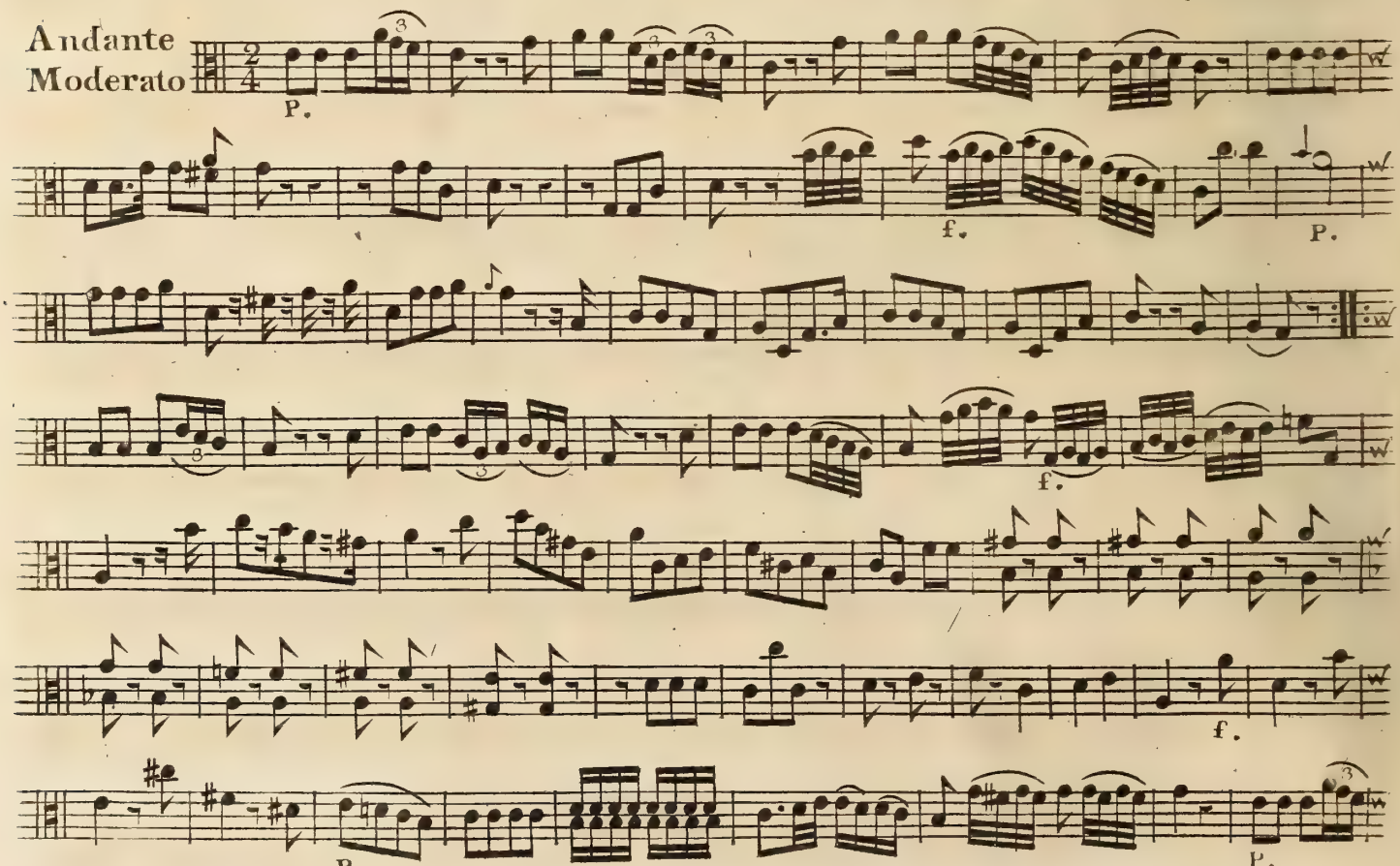
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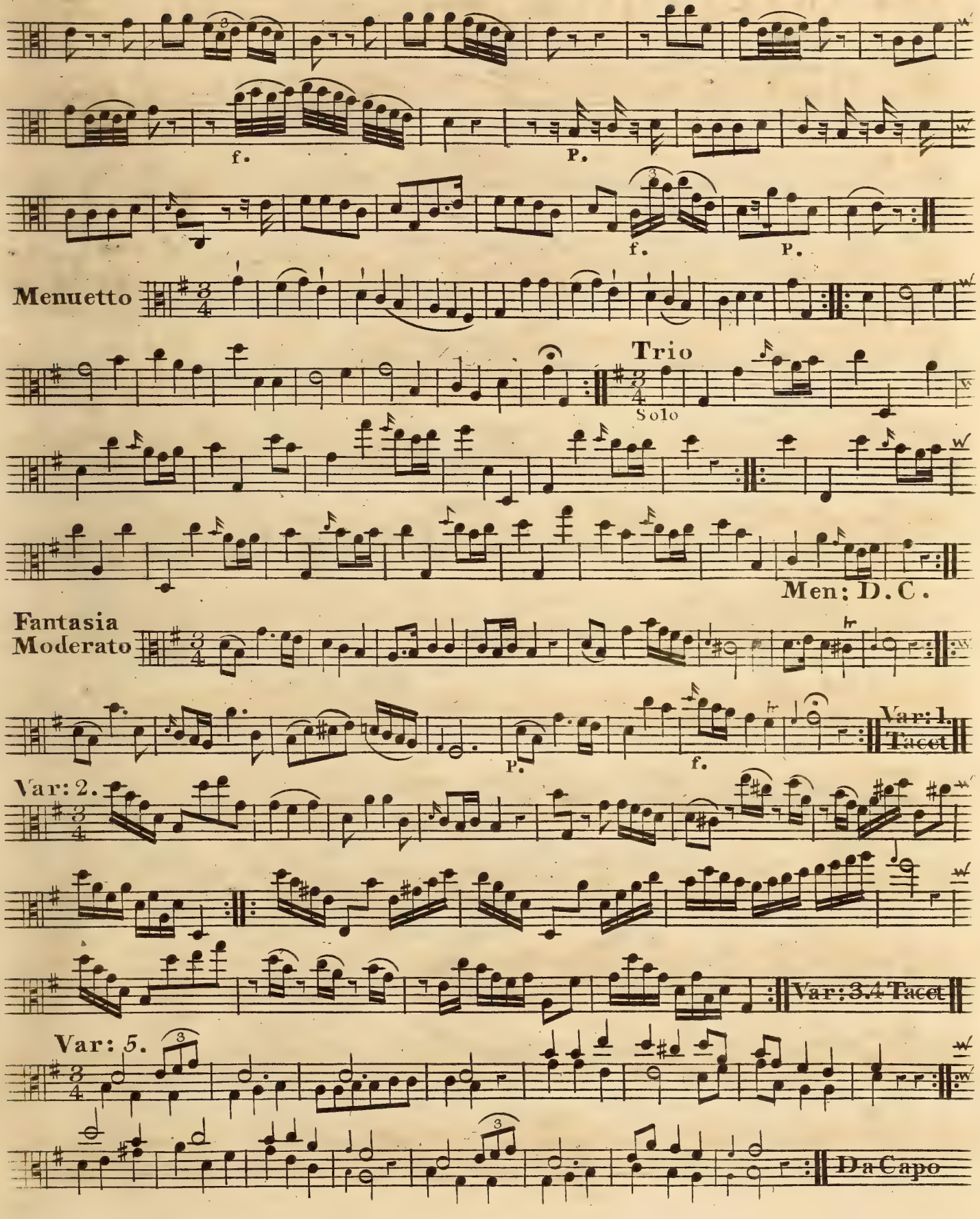



Cres.
f.
P. f. P.
PP.
Menuetto
P.
f.
P.
f.
P.
f.
Trio
P.
f. P.
f. P.
f. P.
1
f. P.
f.
P.
M:D:C:
Prefto
affai
P.
f. P.
f. P.
f. P.
f.
P.
f. P.
f. P.
f. P.
P.
PP.
1
P.
2
f. P.
f. P.
f. P.
f.
Cres.
f.
P.
f.
P.
1
f. P.
f. P.
f. P.
f.

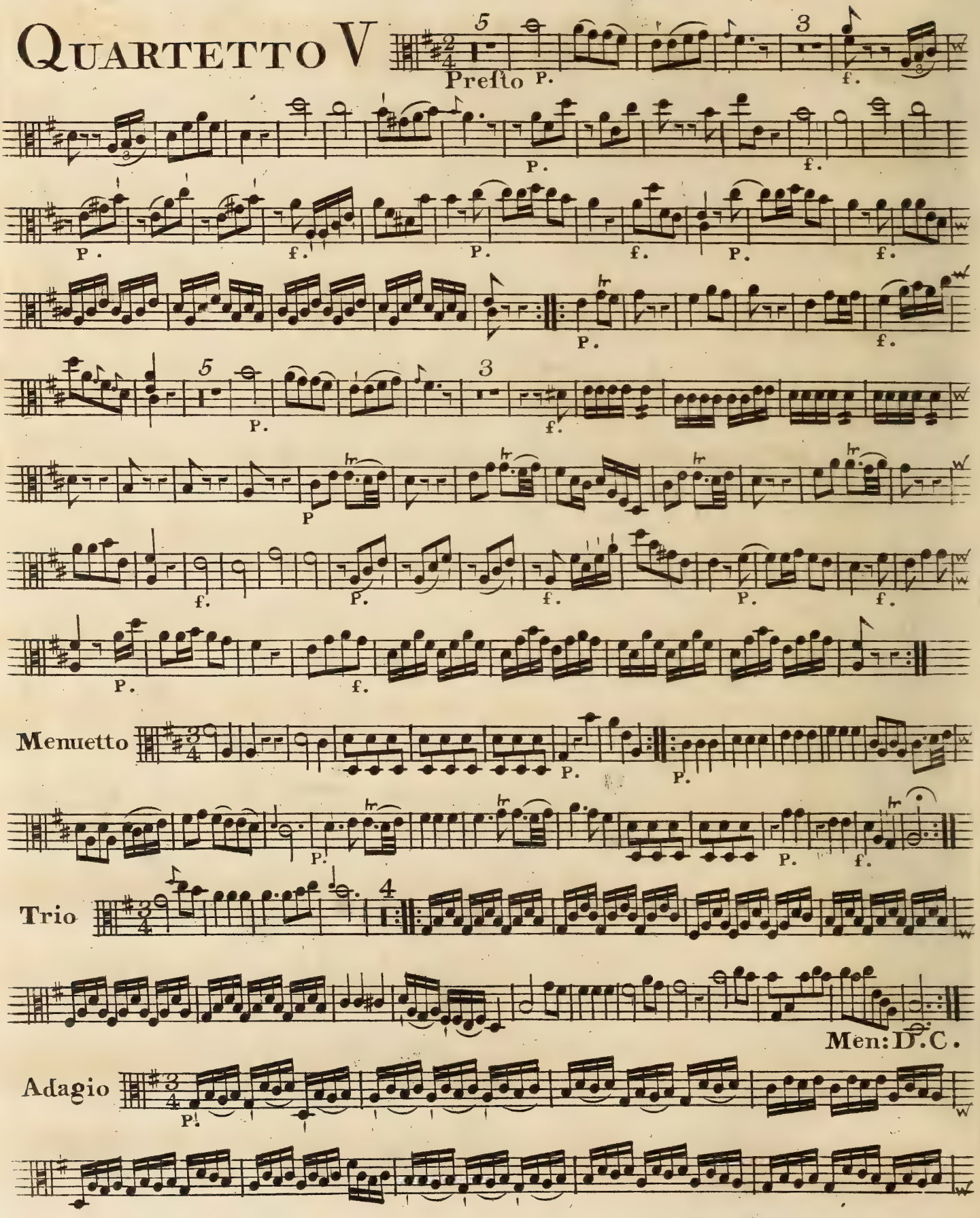
QUARTETTO IV

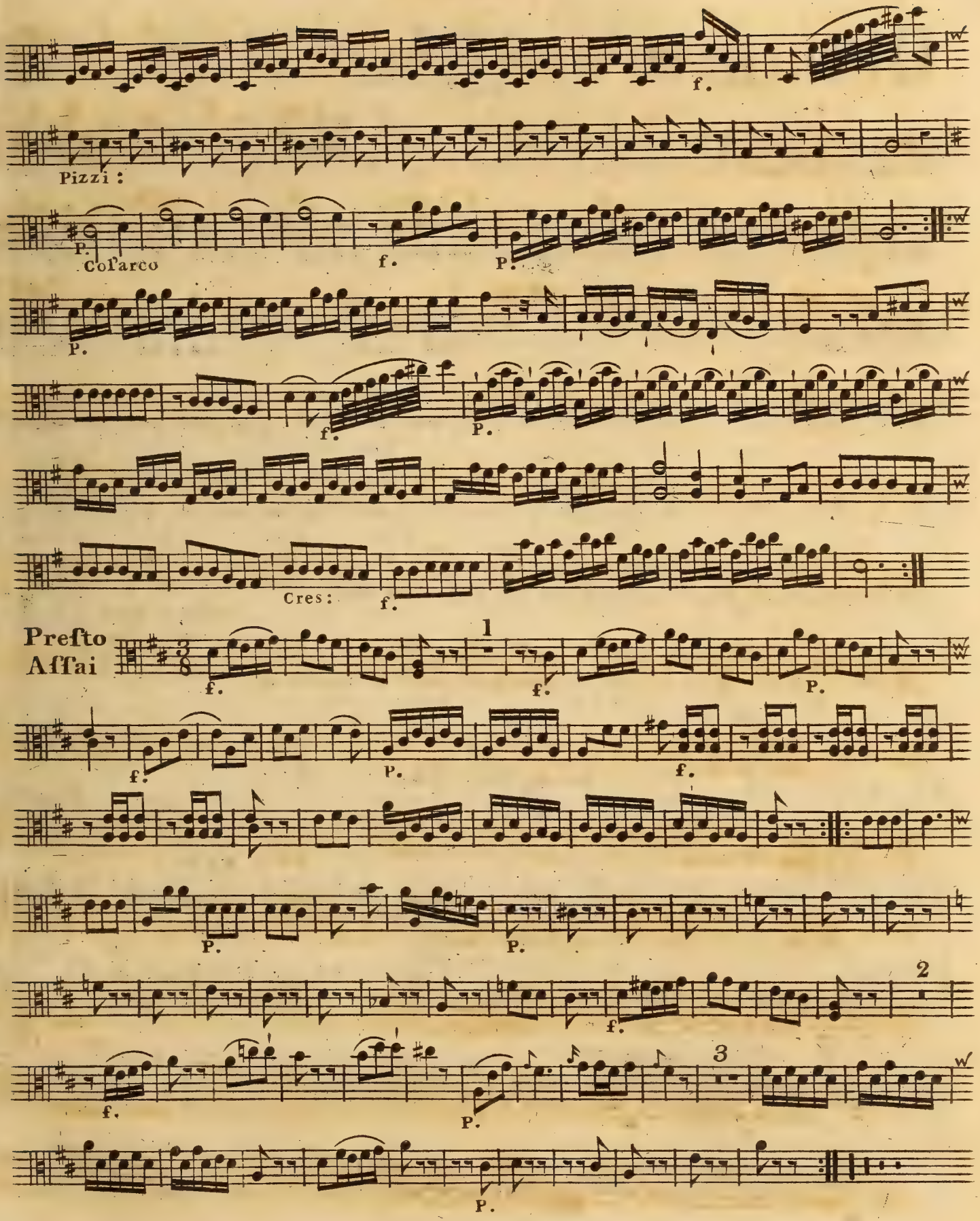




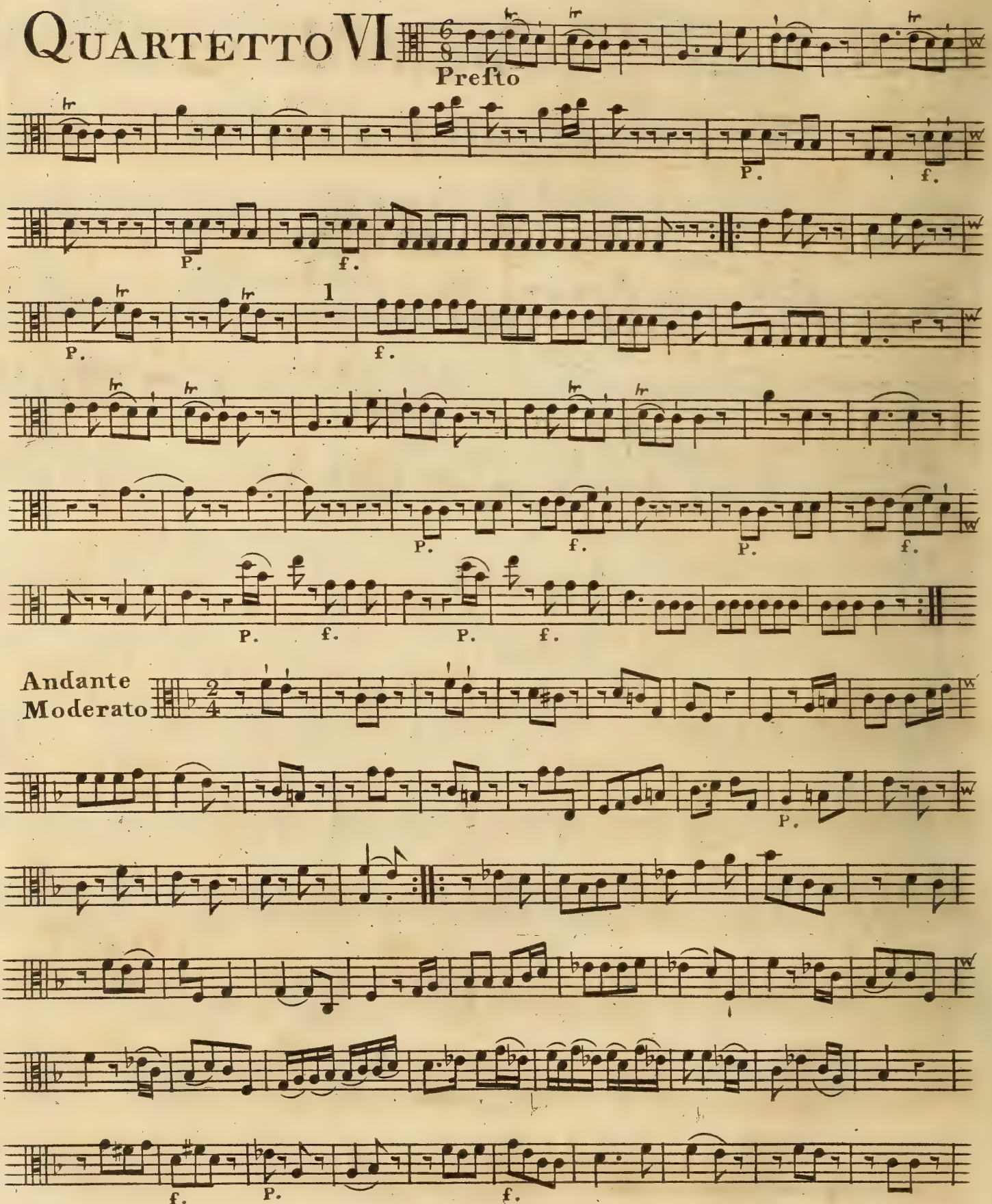

f.
P.
f.
P.
Menuetto
Trio
Solo
Men: D.C.
Fantasia
Moderato
P.
f.
Var: 1.
Tacet
Var: 2.
Var: 3.4 Tacet
Var: 5.
Da Capo

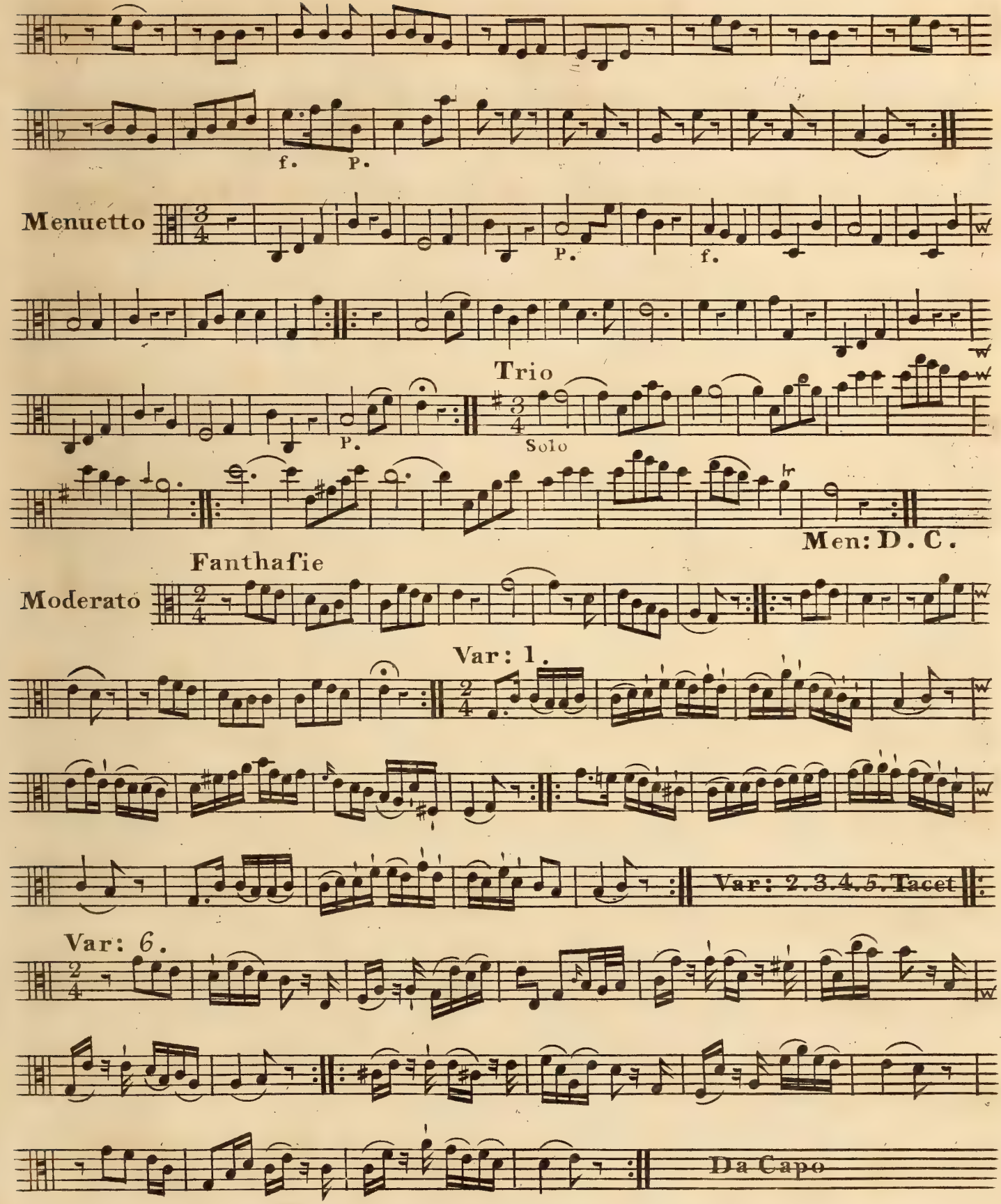
QUARTETTO V




f.
Pizzi :
P.
Col'arco
f.
P.
P.
f.
P.
Cres:
f.
Presto
Affai
1
f.
f.
P.
f.
P.
f.
P.
P.
2
f.
3
f.
P.
P.

QUARTETTO VI



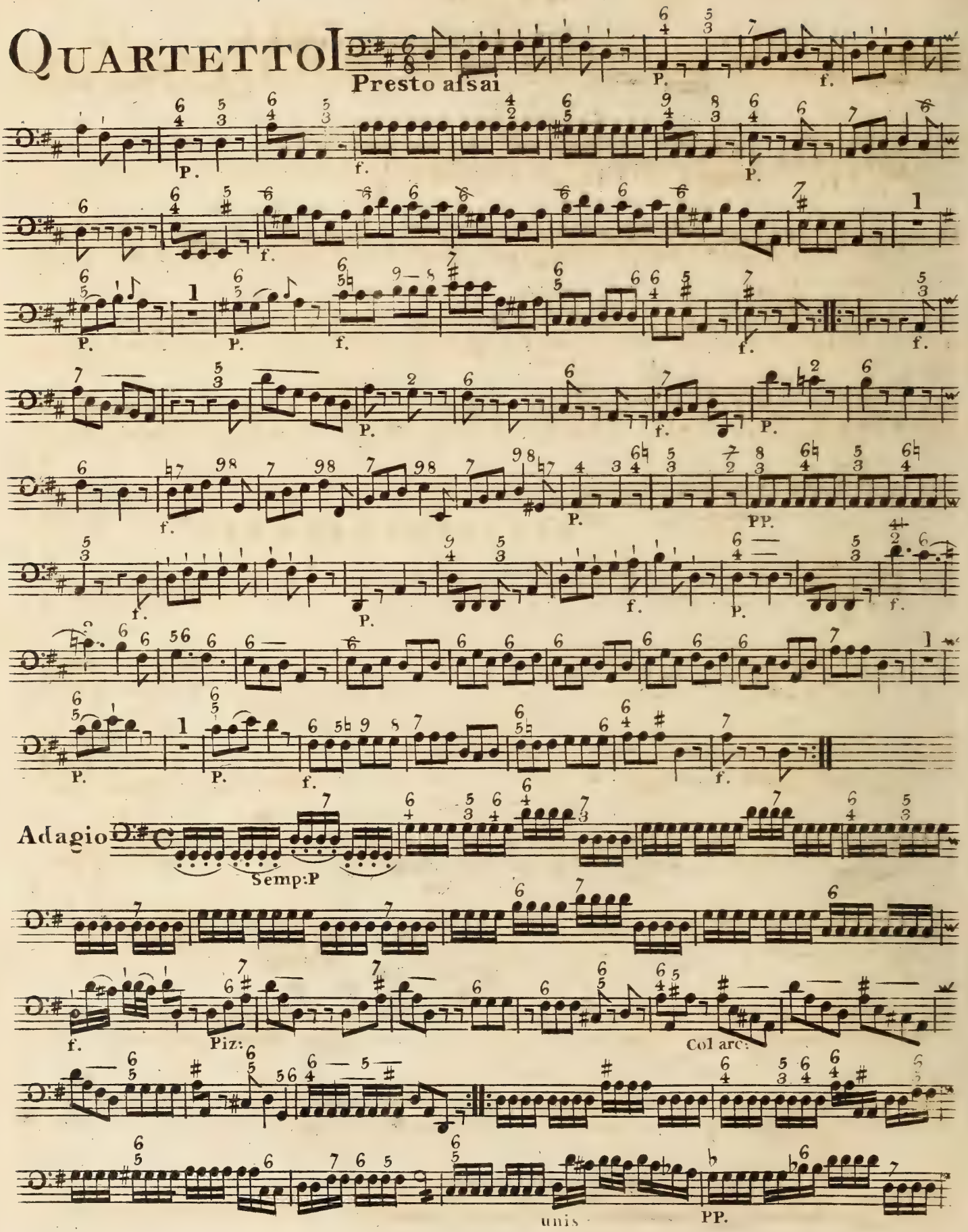

f.
P.
Menuetto
P.
f.
P.
Trio
Solo
Men: D. C.
Fanthafie
Moderato
Var: 1.
Var: 2.3.4.5. Tacet
Var: 6.
Da Capo

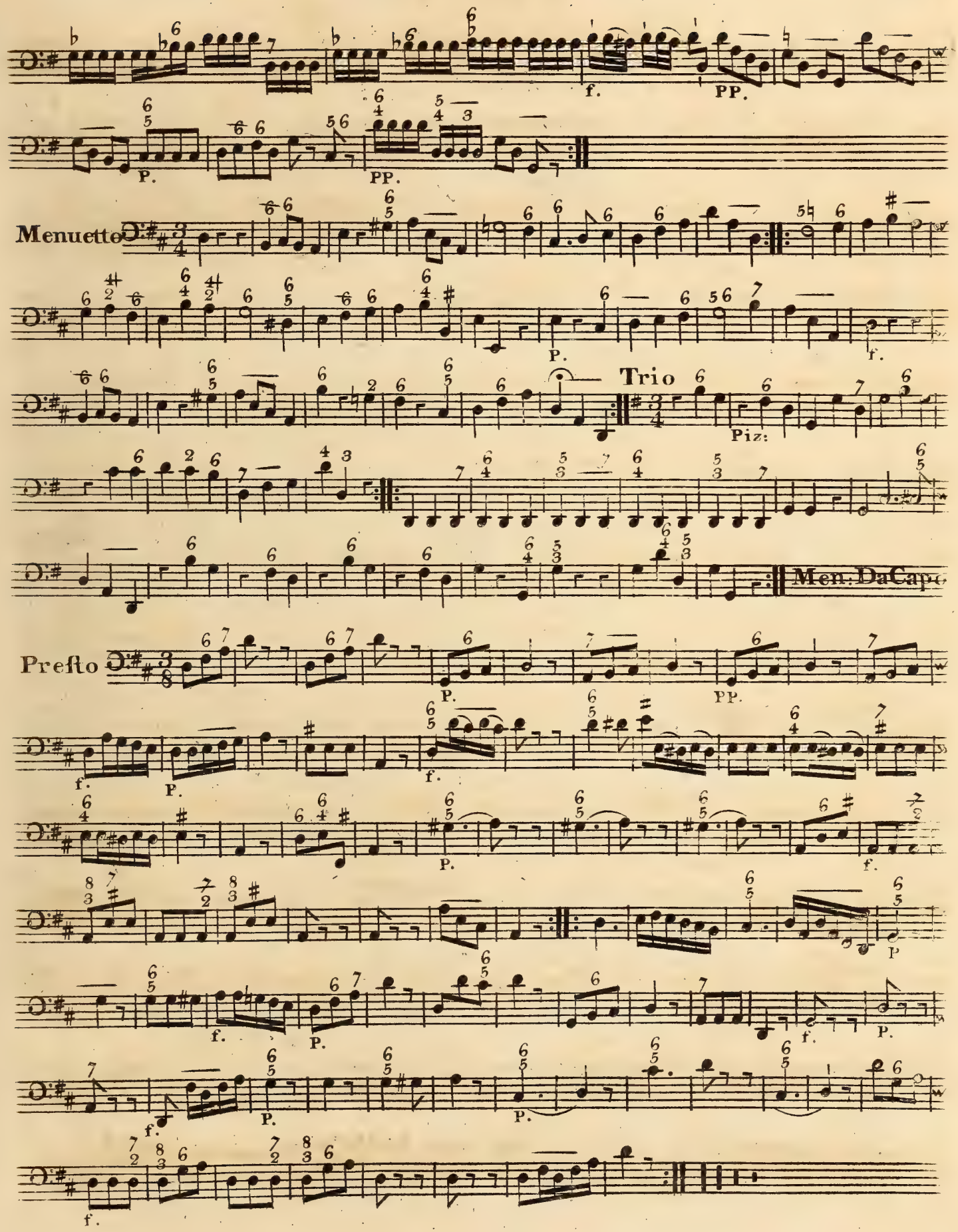
Six
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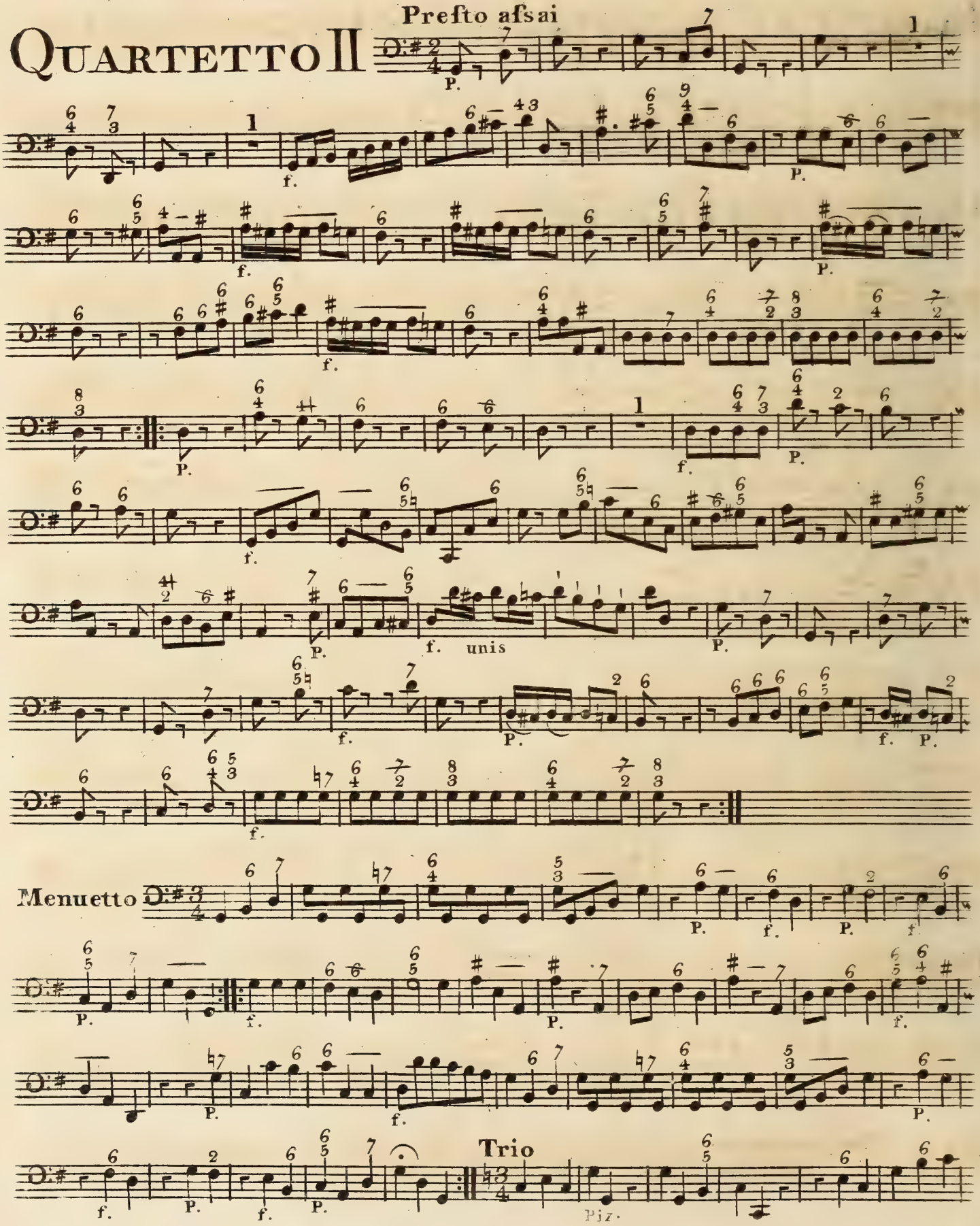

QUARTETTO I
Presto assai
Adagio
Semp: P
Piz:
Col arc:
unis
PP.

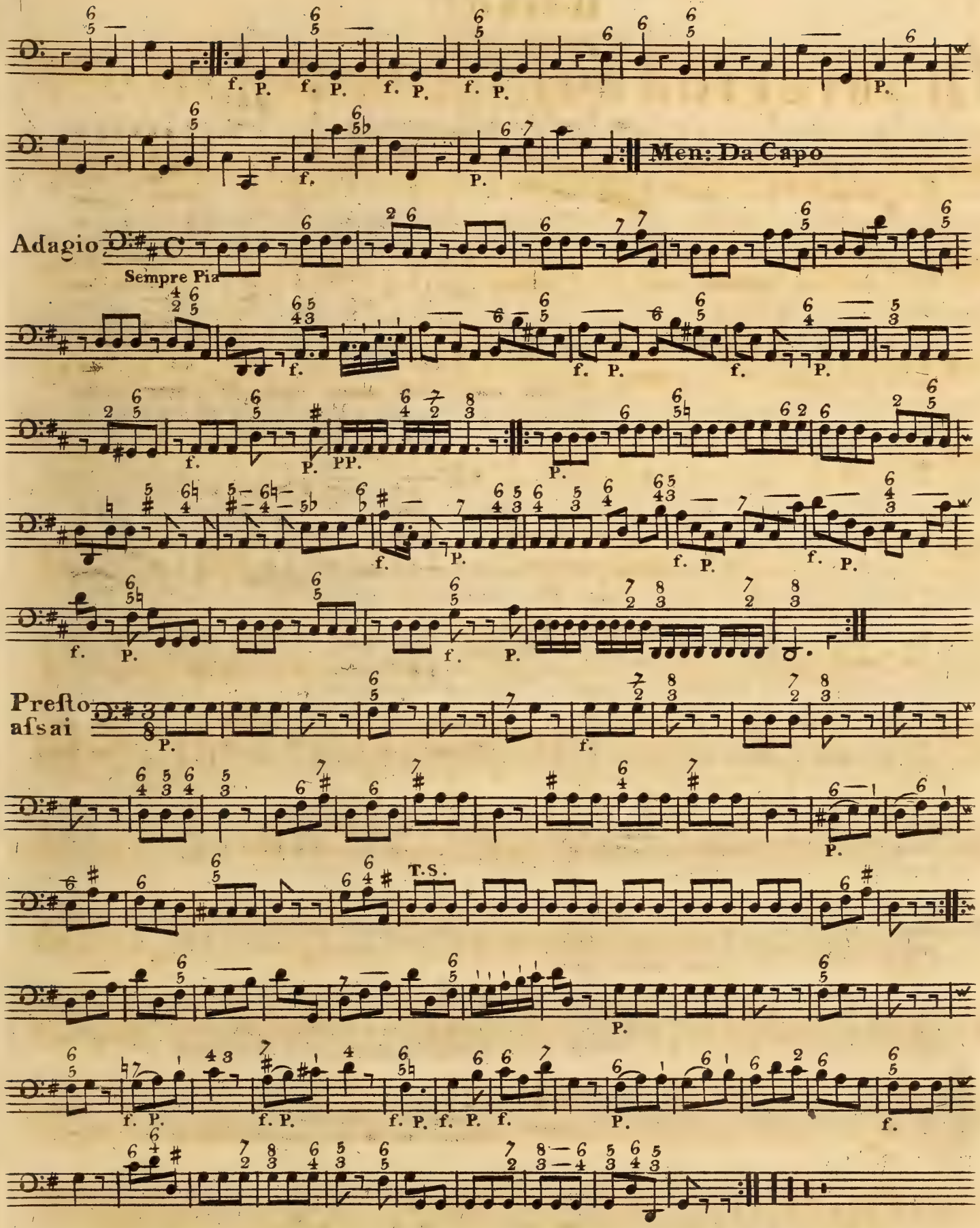

f.
PP.
P.
PP.
Menuetto
P.
f.
Trio
Piz:
Men. DaCapo
Presto
P.
PP.
f.
P.
f.
P.
f.
P.
f.
P.
P.
f.
P.
f.

Basso

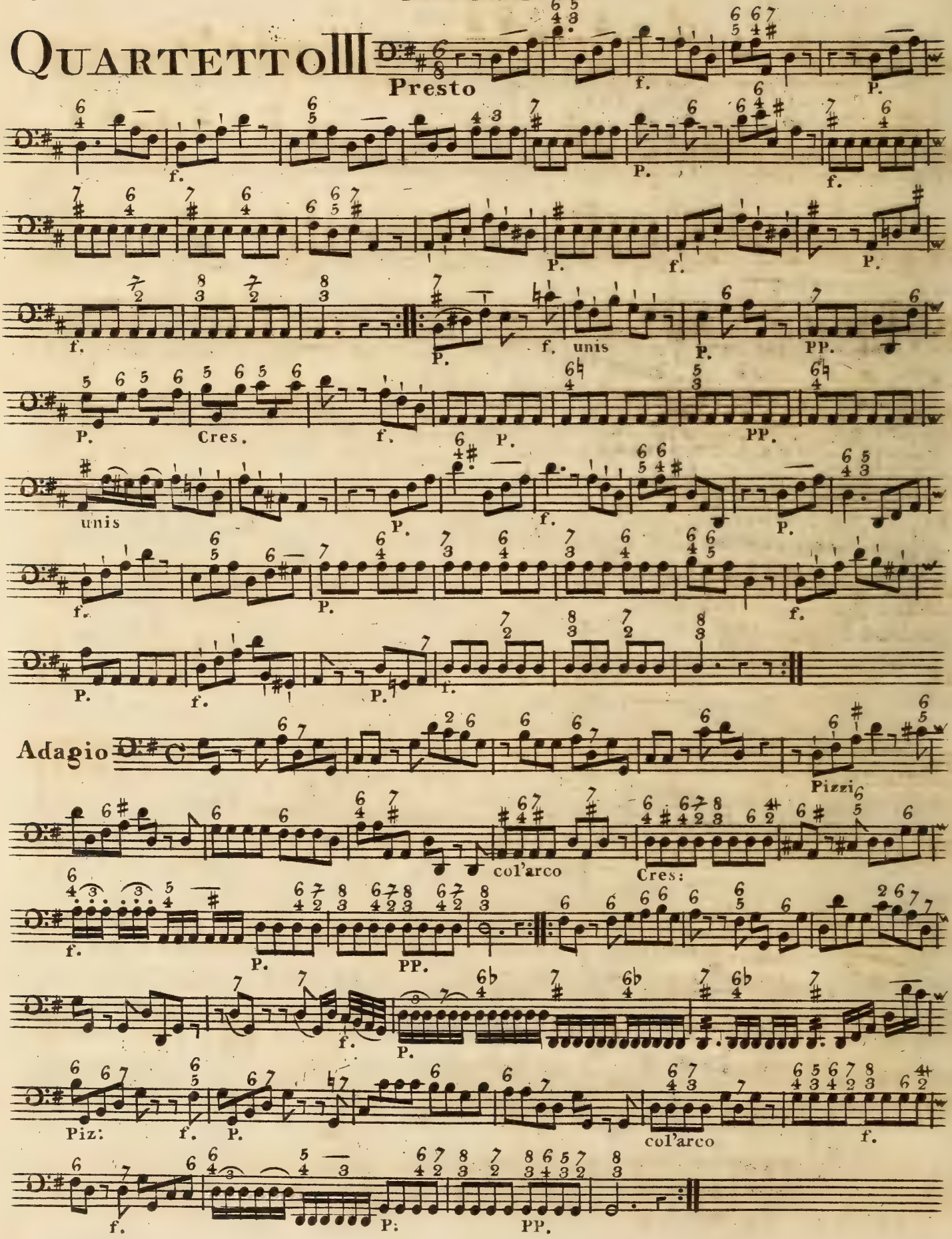
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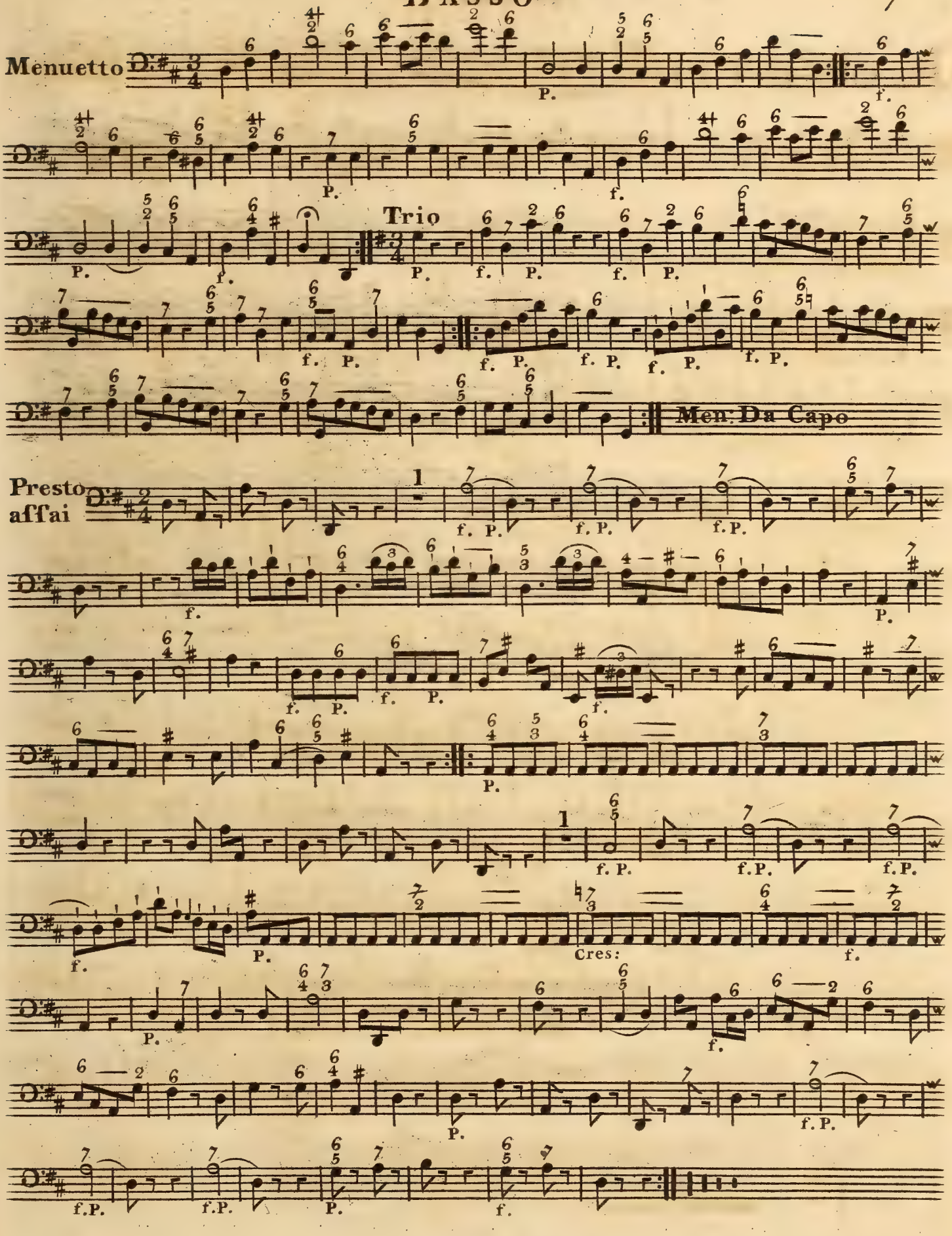
Presto assai



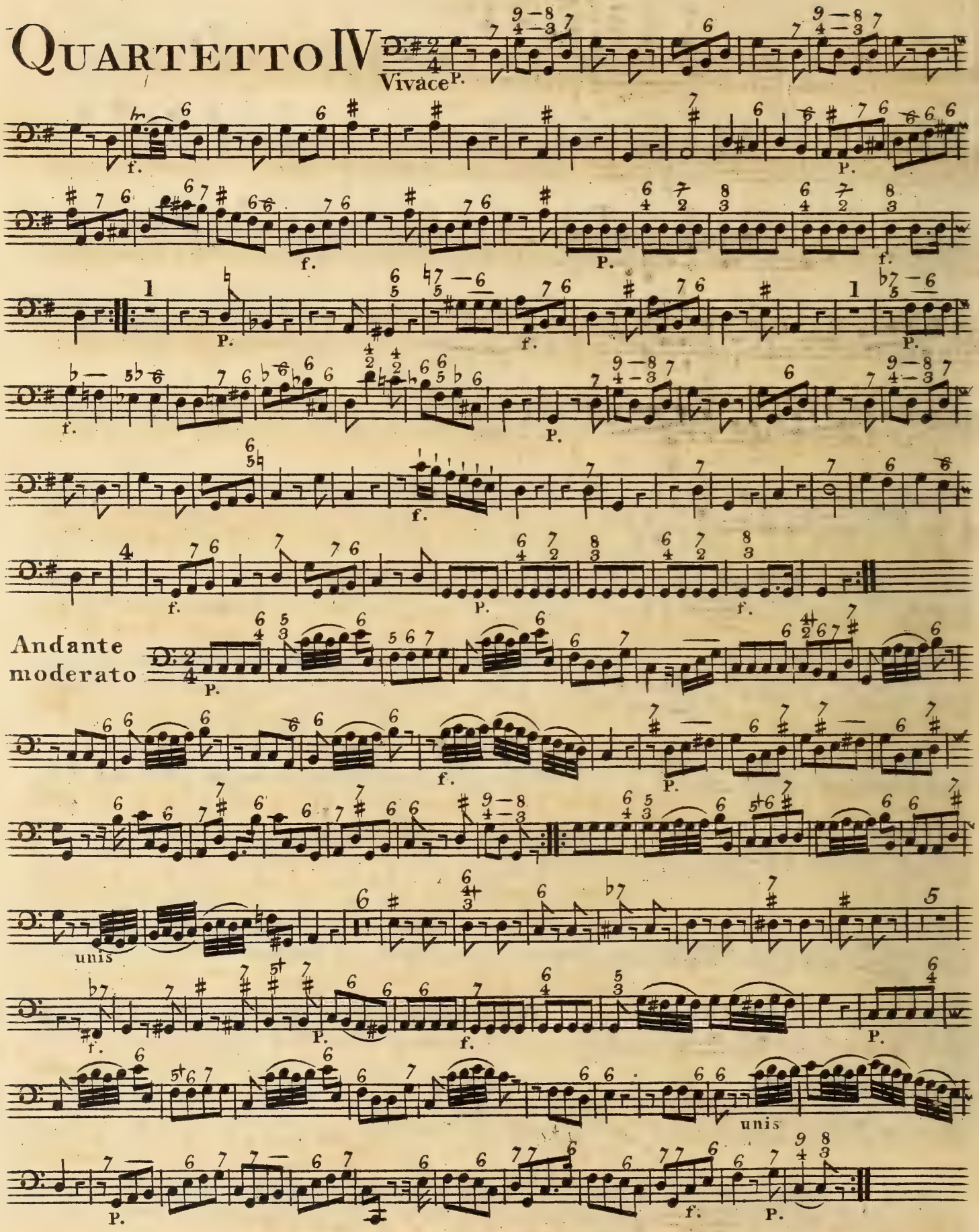

Men: Da Capo
Adagio
Sempre Pia
Presto
assai
T.S.

QUARTETTO III




Menuetto
Trio
Men. Da Capo
Presto
affai
Cres:

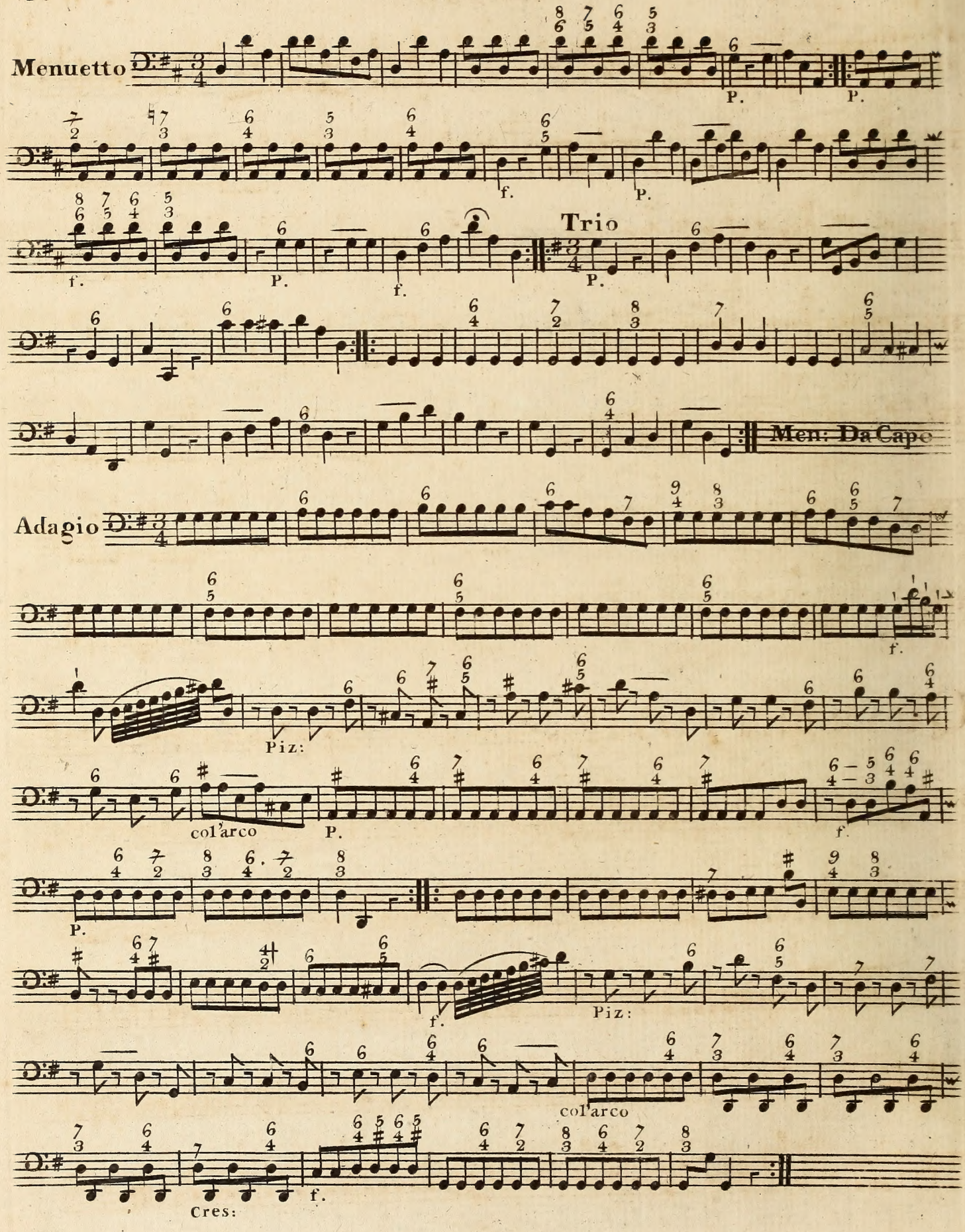
QUARTETTO IV




Menuetto
unis
unis
Trio
Piz:
M.D.C.
Fanthasie
moderato
P.
f.
Sempre replica


QUARTETTO V
P.
Presto
Cres
il
f.
P.
f.
unis
P.
f.
P.
P.
f.
P.
P.
unis
P.
Cres
il
f.
P.
P.
f.
P.
f.
P.
P.
f.

Basso



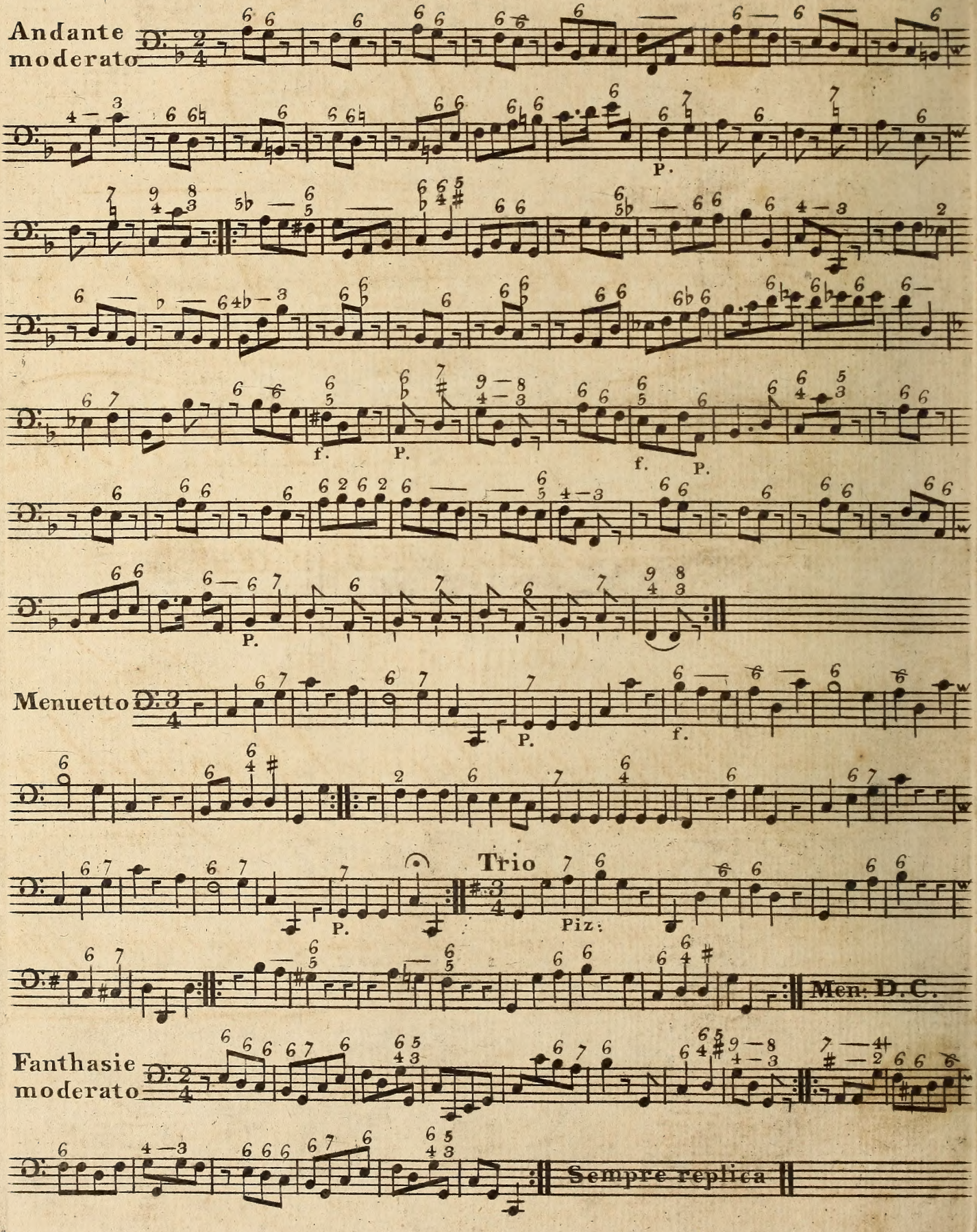
Presto affai



QUARTETTO VI

Presto




Andante moderato
P.
f.
P.
f.
P.
Menuetto
P.
f.
P.
Trio
Piz:
Men: D.C.
Fanthasie moderato
Sempre replica